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Obama campaign visits Chicago

by Vanessa Morton
Special Assignments Editor

WITH HIS first term in office nearing an end, President Barack Obama began his fight for re-election as he made his first campaign stop in his home city.

Long lines sprawled out of the University of Illinois at Chicago Forum, 725 W. Roosevelt Road, on Jan. 11, for a chance to hear the president speak about his plans and hopes for the future of the country.

But the president's trip back home wasn't filled with warm welcomes. While many Chicagoans were excited about Obama's visit, he was also greeted by a large number of Occupy protestors.

Gathered from Occupy Chicago and UIC, they stood together outside of the building to voice their opposition toward the president's recent signing of the National Defense Authorization Act for fiscal year 2012—a bill he signed into law on Dec. 31—and also continued their campaign against the Stop Online Piracy Act, both of which

raise questions relating to American citizens' constitutional rights.

The NDAA states how the military is to be funded, but new provisions have been added. For the first time in American history, the piece of legislation will make it legal to indefinitely detain anyone suspected of being a terrorist, including American citizens, without a charge or call for trial.

"We feel that codifying [NDAA] into law is detrimental to the future of our country, and it goes against our Constitution," said Micah Philbrook, member of the Occupy Chicago press relations committee. "[People] are supporting Obama for re-election, and the candidate they support basically signed away the Constitution's First Amendment, doing away with habeas corpus, and I feel a lot of people support their Democratic or Republican candidate blindly, because they are a member of the party that they subscribe to."

However, despite the president signing the NDAA into law, he has stated

» SEE OBAMA, PG. 42

Brent Lewis THE CHRONICLE

President Barack Obama speaks to a crowd of 500 at a Jan. 11 fundraiser at the UIC Forum. It was one of three that took place in Chicago that night with hopes of raising money for his re-election campaign.

Reviewers rank programs, hold listening forums

by Heather Schröering
Campus Editor

EXAMS AND final projects were not the only things receiving scores during winter break. Assistant and associate vice presidents of Columbia's support and operations departments were doing some ranking of their own.

The administrators, who are evaluating Columbia's departments as part of the

yearlong prioritization process, are doing so in three groups: first, non-academic support and operations; second, academic support; and finally academic programs.

The process requires scoring of the Program Information Requests, informational forms that were filled out by chairs and center directors of every department and office on campus. PIRs for the support and operations departments, such as Business Affairs and Institutional Advancement,

were completed and made public to the college community on Jan. 5.

The prioritization process, which began in fall 2011, evaluates every aspect—both academic and nonacademic—of the college to reallocate funds and determine the future of academic programs, clubs and other student services.

Those who ranked the PIRs gave each program a score out of 40—20 points for essentiality of the program, 10 for effi-

ciency and 10 for effectiveness—according to Andrew Whatley, assistant dean for Faculty Advising and LAS Initiatives and member of the Support and Operations Team, the prioritization committee formed to assess the business aspects of the college.

Scorers were also asked to reflect upon the unmet needs and demands for

» SEE PRIORITIZATION, PG. 2



Ed Kang THE CHRONICLE

◀ UNMET NEEDS/DEMANDS

Total Number of Programs: 79

Assistant and associate vice presidents of Columbia's support and operations departments, who scored program information requests, were asked to consider the unmet needs and demands of each program and rank them as low, medium or high.

◀ FIRST PROGRAM RANKING

Sports & Health » PG. 17

Warm weather woes

Arts & Culture » PG. 26

Tweeting from the streets

Metro » PG. 39

Hogwarts' favorite owls arrive

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EDITOR'S NOTE

Keep lessons in classroom



by **Brianna Wellen**
Editor-in-Chief

BY NOW, it's obvious that technology is making strides in college classrooms.

Assignments are turned in digitally, top of the line equipment is available for improved educational methods and we're really only a few steps away from robots taking over all teaching responsibilities.

But technology is also making it possible for more students to avoid classrooms altogether. According to a study recently released by the Babson Survey Research Group, 6.1 million students enrolled in online classes in 2010, the highest amount to date.

I have taken online classes in the past and am all for integrating technology in the classroom, but personal interaction and face-to-face education are too valuable to abandon completely.

Two notable institutions—Stanford University and Massachusetts Institute of Technology—have implemented online programs available to those not enrolled or accepted to the schools.

While opening up the educational experience to others is admirable, part of the appeal of taking the caliber of classes offered at schools such as Stanford and MIT is interacting with professors and classmates. To say you watched a two-hour lecture online from MIT hardly seems as impressive as being actively involved in a lesson with other MIT students and a noted professor challenging you in class. In fact, students learning from a two-hour online lecture will rarely

get the same knowledge and comprehension from a course as students asking questions of their instructors and participating in discussions with other students to fully grasp concepts and explore new ideas.

My own experience with online classes at Columbia has proved this theory correct. The two classes I had experience with were both writing classes and therefore feedback from teachers and classmates alike was an integral part of the experience. Even with online forums and email communication, the back and forth of exploring ideas in a classroom setting can't be as effectively achieved. The increasing trend of attending college completely online robs students of the interactions and experience needed to be on the same level as their peers when looking for jobs.

A recent ranking of online degree programs by U.S. News & World Report completely ignored this aspect of online courses. While the report praised teacher credentials and student services of certain programs, it ignored retention rates, employment placement and loan debt of all online degree programs in its rankings. To justify the shift to the Web, institutions should have a way to make the classes just as effective as meeting in a physical classroom.

Educators should embrace technology; it is a valuable tool that can greatly aid the classroom. But without students meeting in person, exchanging ideas and challenging each other, everyone seeking a college degree will become an information-spewing robot, not an educated member of society.

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Tiela Halpin THE CHRONICLE

Stephen DeSantis (foreground), director of Academic Initiatives for Academic Affairs, spoke at the first listening forum on Jan. 11 in the Music Center Concert Hall, 1014 S. Michigan Ave., hosted by Debra McGrath (left), associate vice president of Enrollment Management, and Susan Marcus, associate vice president of Academic Affairs.

» PRIORITIZATION Continued from Front Page

resources of each program and rank them as low, medium or high, according to the reviewer worksheet.

The numerical score and ranking of unmet needs and demands helped determine how the ranker categorized the program, Whatley said. Programs were put into four categories: "Growth and Investment," "Maintain Stable Resources," "Reorganization/Restructuring/Consolidation" and "Reduce in Size or Scope," according to the ranker worksheet.

"A program could be very well-run but not need anything in addition," Whatley said. "A program with a lower score could perhaps improve how they operate if they had more resources. So you might have a program score low but still have high unmet needs, high score, low unmet needs. Those things together result in this ranking which tells us how the [administration] recommends moving forward."

Of the 79 nonacademic support & operations programs, 42 were ranked "Maintain Stable Resources," 32 scored "Growth and Investment," four for "Reorganization/Restructuring/Consolidation" and one for "Reduce in Size or Scope"—the University Cafe.

The four programs ranked for reorganization and consolidation were Building Services, Critical Encounters, the Recycling Center and the Travel Office.

The number of programs that scored a "low" for unmet needs and demands was 33, while 26 were "moderate" and 20 were "high." Administrators were also asked to provide a rationale explaining the importance of the program to the college, according to the form.

Four listening forums hosted by the AVPs and directors who ranked the PIRs were held between Jan. 11-13 in the Music Center Concert Hall, 1014 S. Michigan Ave. According to Whatley, forums were to give programs a chance to respond to rankings. Ground rules for the forums were set by the academic and support and operations teams.

According to a Jan. 5 email sent to the Columbia community, forums were open to all members of the community. However, the email asked only one representative of each program to respond to the rankings with a prepared statement.

Debra McGrath, associate vice president of Enrollment Management, and Susan Marcus, associate vice president of Academic Affairs, held the first forum. Stephen DeSantis, director of Academic Initiatives, was the only representative to speak. He used his time to explain the reorganization of Critical Encounters, an initiative that began in September 2011.

"There [wasn't] a distinct place within the PIR to be able to put an entire five-year reorganization plan," DeSantis said. "The thing

about the prioritization process and questionnaires is they're very limited in scope. So [the listening forum] is the opportunity to respond to that."

Tim Bauhs, associate vice president of Business Affairs; Kevin Doherty, associate vice president of Business Affairs & Controller; Bernadette McMahon, associate vice president and chief information officer; and Patricia Olalde, director of Human Resources, hosted the second forum on Jan. 12. No representative spoke, nor did anyone at the third forum on Jan. 13, hosted by Sharon Wilson-Taylor, associate vice president and dean of students.

The last forum, also on Jan. 13, was hosted by Michael Anderson, associate vice president of Institutional Advancement; Diane Doyne, associate vice president of Public Relations, Marketing and Advertising; Mary Forde, assistant vice president for Creative Services; and John Kavouris, associate vice president of Facilities and Construction.

Melissa DaRocha, operations manager of Facilities & Operations, responded in support of the building service's program ranking, which received a 25.10, moderate for unmet needs and was ranked reorganization/restructure/consolidation by Kavouris.

Joanne Harding, operations coordinator of Building Services and Facilities & Operations also responded to the recycling program evaluation, which received a score of 17.10, a low for unmet needs and was ranked as reorganization/restructure/consolidation by Kavouris.

She said the recycling program is necessary to the college because of its developing sustainability policies. She added the recycling program's events are necessary for recruitment and retention because campuswide events have brought students and the community together.

Though permission to rebut was not indicated in the listening forum ground rules, Kavouris responded to Harding's statement, saying he believed recycling was necessary but the events sponsored by the recycling program should go through the Office of Student Affairs.

"Events are something that have always confused me," Kavouris said. "There is no evidence that I have seen that indicates that they are essential to retention or recruitment. In fact, in the engineering community and facilities community, the green movement is less on education and more on actual, practical application."

The next level of ranking will be by the vice presidents, who will also hold listening forums after scoring, Whatley said. The Support and Operations Team will then rank the PIRs before passing them to President Warrick L. Carter, who will make the final decisions.

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CAMPUS

J-Term courses seek evaluation

by Lisa Schulz
Assistant Campus Editor

FOR SOME, the holiday break means migrating home for hibernation. For others, it means nestling inside Columbia's buildings to analyze zombie movies and experience other peculiar annual courses for spring semester credit.

J-Term courses, held from Jan. 3-14—one week shorter this year than previously—are “disarrayed” and in need of re-evaluation, according to Pan Papacosta, professor in the Science and Mathematics Department. Papacosta, chair of the Faculty Senate Academic Affairs Committee that founded J-Term, discussed the topic at the Senate's Nov. 8 meeting, as previously reported by The Chronicle on Dec. 5.

Data regarding the effectiveness and popularity of J-Term courses have not

been evaluated since the program started in 2007. With consultants preoccupied with prioritization of programs for the regular semester, attention to J-Term courses could be delayed, Papacosta said.

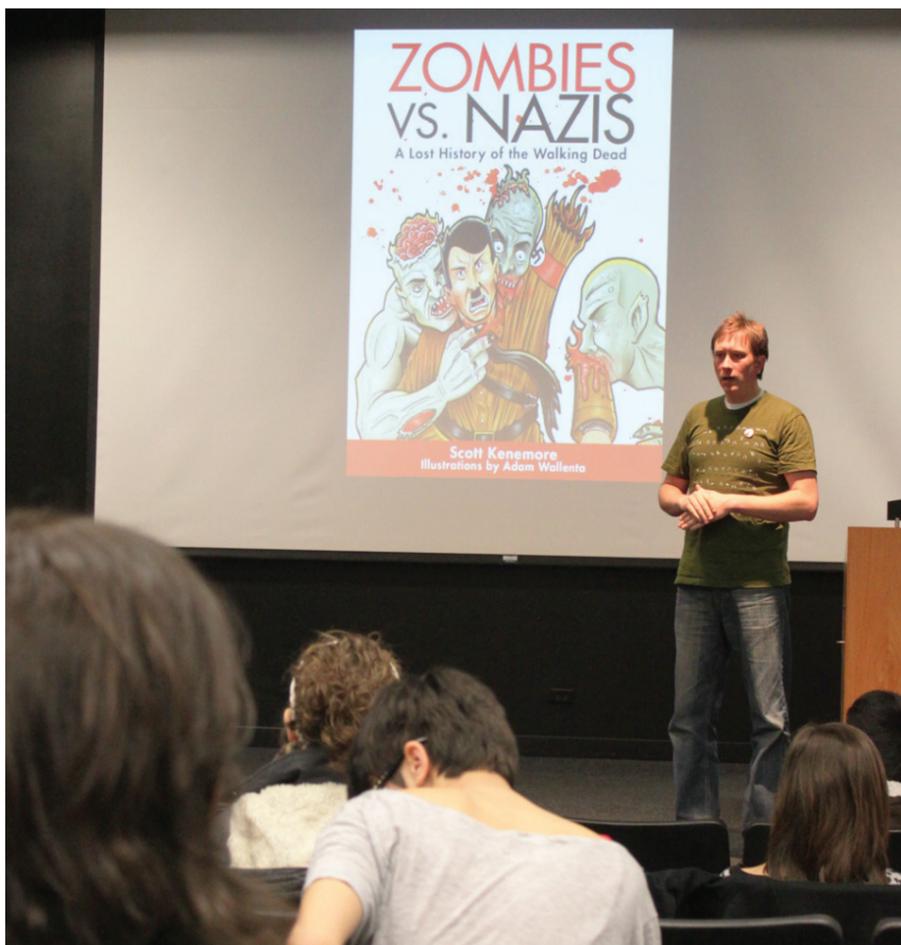
“Some departments never [have] a J-Term,” he said. “Some experiences are wonderful because they involve field trips overseas, which was originally one of the main intentions. But it seems no one is keeping an eye on evaluating the J-Term experience as a whole.”

The Academic Affairs Committee plans to create a J-Term subcommittee task force to conduct research on attendance and structure, which would then be presented to the Senate and the administration for changes, he said.

The criteria for creating a J-Term course—worth a range of one to three credit hours—also needs evaluation, Papacosta said. Currently, it's a unique experience with a different curriculum than regular semester courses, he said.

The “Zombies in Popular Media” J-Term course, taught for five years by Brendan Riley, associate English professor, is one of the eight three-credit courses offered, while 13 two-credit courses and 27 one-credit courses were offered in January 2012.

“The curriculum in general, I don't think the school really embraced it as something



Tiela Halpin THE CHRONICLE

“Zombies in Popular Media,” taught by Brendan Riley, is one of the eight three-credit J-Term courses.

people do,” Riley said. “It's sort of a side note, and people don't realize it's here or don't make an effort.”

Inspired by a horror film course offered during the winter when he was a student, Riley incorporated his regular teachings of new media and writing into the analysis and discussion of zombies in a daily two-

hour class followed by a three-hour movie screening during the week.

With winter break shortened, Riley's curriculum branched out with online discussions and a presentation during the spring semester. But Emily Roth, junior fiction

» SEE J-TERM, PG. 7

“It's sort of a side note, and people don't realize it's here or don't make an effort.”

—Brendan Riley

New semester invites new resolutions

by Lisa Schulz
Assistant Campus Editor

WHILE ADVANCING in Columbia, welcoming the spring semester might take more organization than just moving old Word

documents from your computer's desktop to its recycle bin. Finishing old projects and starting a portfolio is now easier than never.

Beginning the semester with a plan to tackle projects earlier can eliminate procrastination, help you meet deadlines and

allow room for creative collaboration, all while allotting more time to digitally organize work samples for future public display and job hunting.

Starting projects early can save both time and money, as Bubba Murray, first-year film and video graduate ambassador and writer for Columbia's graduate blog, “Marginalia,” experienced while creating a project for his fall semester Production I course.

Murray experienced uncertainty with his first film project, “Robox,” which featured a family-oriented, “Frankenstein”-like storyline with a child and cardboard robots. In addition to working with 12 other students, he hired his family as part of his cast to stay within his \$400 budget. During the production, his cast abandoned the

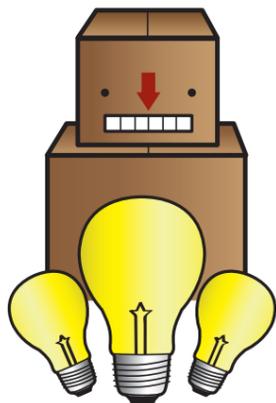
set because of illness. His supporting crew stepped in to fill the role of the robots while he edited the story significantly to accommodate the changes.

“There's always a point where you just spend so many hours on [the project], you feel like you're never going to get past it,” Murray said. “Trust me, I was in a dark place for quite a few weeks when I was working on this. But I'd say a deadline is a powerful catalyst because you know you have to get it done, and you don't have a choice.”

Mason Kaye, “Marginalia” blogger and second-year graduate ambassador in the Music Composition for the Screen program, took part in the lyrical production of “Robox.” Contributing “realistic, humanistic” instruments, Kaye chose to work with Murray because of his emotional connection with the film. Even though Kaye was unaware of the film having the potential for failure, he said he would have been able

» SEE RESOLUTIONS, PG. 7

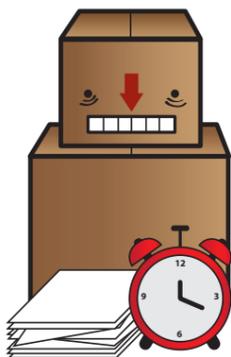
Four academic resolutions to follow spring semester



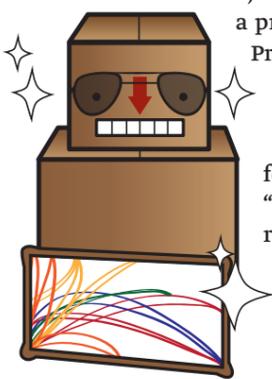
Collaborate with students outside of your department.



Limit your budget, but not yourself.



Begin your projects early and finish them thoroughly.



Create a portfolio and put your work out there.

Damaly Keo THE CHRONICLE

THIS WEEK ON CAMPUS

1/17/12	1/18/12	1/19/12	1/20/11	1/20/12
“Tell Me a Story” An exhibition on growing up in China through recycled paper, pulp casting and artist books. 10 a.m. – 6 p.m. 1104 S. Wabash Ave. 2nd floor	“Turnin’ the Tip” An exhibition curated by Anchor Graphics with sculptures, bold graphics and a surrealist-punk vision. 11 a.m. – 5 p.m. 619 S. Wabash Ave. A+D Gallery	“Empathic Evolution” An exhibition focused on the development of empathy and the exploration of human interaction. 9 a.m. – 5 p.m. 618 S. Michigan Ave. 2nd floor	“Black Gossamer” Artists use fashion, textiles and dress to articulate ideas on the revolution of black identity. 9 a.m. – 5 p.m. 1104 S. Wabash Ave. Glass Curtain Gallery	Chicago Jazz Ensemble Christian McBride and Meshell Ndegeocello join the CJE to perform music by Charles Mingus. 7:30 p.m. 205 E. Randolph Drive Harris Theater

Student games for IQ gain

Class designs chosen to be produced and sold at Marbles: The Brain Store

by Heather Schröering
Campus Editor

WHILE MOST students were cramming for exams and finishing up projects to present to professors during finals week, 16 students in the Art & Design Department's Product Design V course took their final projects to the next level by pitching their ideas to a real client—Marbles: The Brain Store—on Dec. 12.

Working closely all semester with Marbles, a retail store that sells games and puzzles that encourage brain health, teams in the class had the opportunity to develop a product concept and produce it. The teams then presented their work to the store at the end of the semester, according to Kevin Henry, associate professor in the Art & Design Department, who helped set up the project.

According to Carl Boyd, adjunct faculty member in the Art & Design Department and instructor of Product Design V, Marbles selected three designs—a winner and two runners-up—to be produced and sold in stores this year.

“Our hearts were pounding pretty hard,” said James Schmidt, senior Art & Design major and first runner-up for his design, “How to Get a Cowboy to Take a Bath.” “It was very exciting. We had a lot of competition in our group. When we got chosen, we

were just very thankful.”

Schmidt and his partner Winslow Harte developed a product similar to the game Mouse Trap, in which one action creates a chain of reactions, Schmidt said. However, rather than trapping a mouse, the object is to get a cowboy to take a bath.

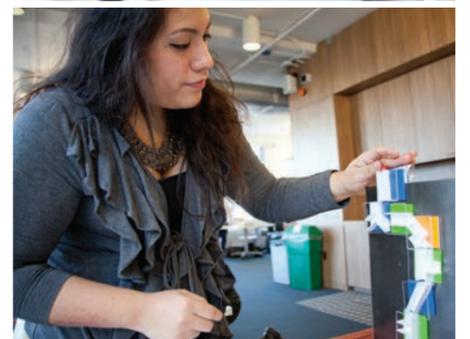
To use the model, players must first construct it—the most challenging part, according to Schmidt. Builders are able to follow the instructions the model provides, but Schmidt said it would be more beneficial to use mathematics and logic.

Dimensioning and making sure everything is the proper size, distance and weight is the most important part, Schmidt said. He added that the model was mostly geared toward builders.

Once the model is together, the player places a marble on the track and releases it. The weight from the marble causes an action-reaction effect culminating in a cowboy boot kicking the cowboy off of his horse and into a bucket.

“Like Disney, we really wanted to bring that child out in someone,” Schmidt said. “The entertainment you get from building this model is this peak of overjoy. We wanted to get that little kid to come out and play for a second because I feel like we’re so serious.”

» SEE MARBLES, PG. 10



Sara Mays THE CHRONICLE

Seniors Chrissy Quinlan (top) and Bradley Hoffman took first place for their game “Colorfall.” First and second runners-up were seniors James Schmidt and Winslow Harte (bottom left) for their design, “How to Get a Cowboy to Take a Bath,” and Christina Whitehouse (bottom right) and Austin Call for their marble run.

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Arts meet politics

Columbia's newest democratic political organization a resource for all students

by Alexandra Kukulka
Assistant Campus Editor

ACCORDING TO Columbia's website, the college has more than 50 registered organizations on campus, giving students many opportunities to get involved. However, every once in a while, students want to affiliate with groups that are not represented on campus, so they create a chapter of their own.

Senior marketing communication major Jaleesa Smith had to do just that when she wanted to be part of College Democrats of America. She formed and became president of the Columbia College Chicago chapter in October 2011.

"I think it is the perfect time to start [a chapter of the College Democrats of America] for the simple fact that you have the 2012 elections right around the corner," Smith said.

According to Smith, she created the group because there "seems to be a lack of awareness" among college students in regard to politics and what political leaders are doing. Smith views the club as a vehicle for students to research both Democratic politics and those of the opposing side.

The Office of Student Engagement is a resource for students who plan on starting an organization. According to stu-

dent worker Russell Yost, there currently is no Republican student organization on campus.

"I think that it is really important that there is a resource, especially when some college kids might be voting for the presidency for the first time," Yost said. "A lot of people choose to be uneducated, and it is kind of hard when there is an organization on your campus promoting information to you."

Once the chapter was an official organization, Smith started working on a constitution and a mission statement, as well as agendas for meetings and assigning other leadership roles.

There were 10-15 members attending weekly meetings and 20-25 people attending events since the organization started, Smith said.

According to a Redeye article published Jan. 3, recent polls have shown that while President Barack Obama had the support of 51 percent of young voters in 2008, that support has diminished.

Polls do not represent the entire country, which makes it difficult to know what people are thinking, Smith said.

In 2008, people signed up to work for Obama by hosting events and going door to door, Smith added. She believes that the same amount of support still exists in the country today.



Photo Illustration Damaly Keo THE CHRONICLE

Smith said she believes that the way Obama delivered his message in 2008 is what worked for his campaign. His ads were positive and related to the country, which made them on-target and effective, she said. Smith believes Obama should continue that same message to get re-elected. "It is not just what [Obama] can do to

retain those votes that he got in 2008," Smith said. "It's also about us, because you can't just pinpoint everything on President Obama and say he is not doing enough. If you are not going out there and you are not researching, then that is on you."

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» J-TERM

Continued from PG. 3

major who took Riley's course solely to fulfill requirements, said the benefit of enrolling in a J-Term course is reducing one's course load during the spring.



I'm not asking too much from them, except I would like to have more dialogue, more curiosity—and it only happens with a couple of people.”

—Burt Burdeen

“I wouldn't have taken [a] class that's just one credit during J-Term,” she said. “It's nice to get an actual class out of the way.”

Riley said winter courses at his former university were well-attended because students were required to take them three out of four years.

Attendance in J-Term courses has increased this year compared to last year, although no attendance statistics could be provided, Papacosta said.

The cooperatively low rate of attendance at Columbia may reflect faculty members' availability to offer rigorous courses in addition to the required three spring semester courses, Riley said. While faculty are paid for each additional J-Term class, time can be a bigger priority, he said.

“[Faculty doesn't] have time to offer the same level of experience you'd expect from a full semester, at least without significant effort,” Riley said.

However, short courses encourage a stronger focus when learning and a chance for students to dabble in other disciplines, said Burt Burdeen, adjunct faculty member in the Radio Department who taught the

J-Term course Great Voices of Radio. There was a three-student increase in the class from last year, but classroom participation remains low, he said.

At most, J-Term courses should be worth one credit, Burdeen said. Even though lack of participation could occur in any class, Burdeen said five sessions of J-Term isn't

enough for students to become familiar with instructors.

“A lot of kids are just taking it for the credit because it is an easy credit,” he said. “I'm not asking too much from them, except I would like to have more dialogue, more curiosity—and it only happens with a couple of people.”

Papacosta said the college needs more interdisciplinary courses and collaboration to benefit faculty and students, but the distribution of credits would be problematic and needs examination.

Taking multiple one-credit courses in the Radio Department to “shave off extra credit hours” was helpful for Steve Ahlman, junior radio major, who took ad-lib and narration courses that were not offered during the regular semester and two radio courses in January 2011. Even though returning to routine classes was difficult after holiday break, the courses were enjoyable, he said.

“It's given me opportunities that I wouldn't normally have and wouldn't even think were possible,” Ahlman said.

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» RESOLUTIONS

Continued from PG. 3

to use the film clips for his own work samples. Like the work trade-off between Murray and Kaye in “Robox,” collaboration should be meaningful for both parties, according to Kevin Henry, an associate professor in the Art & Design Department.

“You need to know a certain amount about another discipline so that you can ask intelligent questions,” Henry said. Flexibility is crucial “so that the person doesn't feel like they're basically being hired to just do the grunt work, and they're not going to be a creative influence.”

In a field that requires collaboration with multiple disciplines, working with a new partner can be tricky because if something goes wrong, it can't be taken personally, Kaye said. Having strong, independent work skills, such as possessing both quality and speed, is crucial for the job market, he said.

Frequently working with technology can benefit project production and self-promotion, said Kaye, who uses SoundCloud.com and YouTube to share examples of his work.

“I want to learn as much more of the technology side of this as I can, because after I graduate I'm going to be the only person that's teaching me how to do it,” Kaye said. “I want to take advantage of having actual professors for the last time of my life.”

For students who haven't created a digital portfolio, which is key before applying for jobs and internships, the first barrier between procrastination and productivity is establishing a website containing quality work samples, said Christie Andersen, career development specialist in the Portfolio Center.

As long as students are proud of their work, they should begin to display it publicly as early as possible, she said. Digital media allows ease for updating work samples as improvements are made. Most students lack the habit of maintaining an online portfolio, which should be updated after each semester, she said.

“You can't just be OK as a portfolio job seeker,” Andersen said. “You want to be better than all of the other candidates.”

According to Andersen, students in programs with less artwork or those less experienced can still create a strong website through scheduling a Web Agent session in the Portfolio Center in suite 307 of the Wabash Campus Building, 623 S. Wabash Ave. The Center has graphic designers available to create layouts beyond the standard resume and cover letter so “you look like you know what you're doing,” she said.



Your work's not going to do you any good if it's in your basement or if it's on your hard drive.”

—Christie Andersen

For students who are just beginning to make their digital footprint, Talent Pool, which can be accessed at Talent.colum.edu, is Columbia's online database for short profiles and work samples where students can find collaboration partners and future employers can find students.

“Your work's not going to do you any good if it's in your basement or if it's on your hard drive,” Andersen said.

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SOMEONE YOU SHOULD KNOW

**DERRICK
MILTON**



'Most Promising Minority Student'

Twice a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by **Alexandra Kukulka**
Assistant Campus Editor

AFTER GRADUATING college, young adults stress looking for the dream job they worked so hard for in school. Having been selected as one of America's Most Promising Minority Students by the American Advertising Federation, senior marketing communication major Derrick Milton will be able to breathe easier when taking the next steps in his career.

As one of 50 students chosen by the AAF, Milton will fly to New York City for a three-day recruiting event and sit down with professionals in the field to learn more about the companies and what they expect from recent graduates.

The Chronicle sat down with Milton to talk about being named one of the Most Promising Minority Students, his trip to NYC and his post-graduation plans.

The Chronicle: How does it feel to be named one of the Most Promising Minority Students?

Derrick Milton: It feels good to be recognized. For the American Advertising Federation to say, "Derrick Milton, you deserve to get an award for your work," is something outstanding. Sometimes it is overwhelming that everyone is saying congratulations, and I can't stop saying thank you enough. I would say it is exciting and a bit overwhelming because I didn't know it was going to get this much attention. I got a lot of press for this, and I did not know it would go that far. So I am excited, extremely excited.

The Chronicle: What will you do in New York City?

DM: I leave February. It is basically like a three-day recruiting event, and you get to meet the top agencies in the advertising and marketing industry, and basically they get first dibs on you. They get to pick out of the litter, saying, "OK, what do you do? What do you do? What do you do?" It is only 50 of us, so it is going to be real personal with interviews on the spot. Companies [that will be present] at the recruiting have called me, and I have a couple interviews lined up. It is good to go from looking for a job to the job looking for you. The most exciting part is the small portfolio class on what the top agencies would like to see.

The Chronicle: How did you feel when marketing communication faculty member Peg Murphy first approached you about the award?

DM: We were in class and she said, "Hey, talk to me after class." So I'm thinking, maybe I got a bad grade on my paper and she wanted to discuss it because she said it so sternly. After class, I go to see what is going on, and she said, "Oh, I have something for you. Follow me." We go to the Marketing Communication Department and she gives me this flyer that says, "The Most Promising Minority Student." She was telling me to fill it out, she would write me a letter and she thought I met the requirements. So basically, you write an essay in 250 words about who you are and where you come from. Peg wrote me a nomination letter, and then I mailed it off. I later got an email saying congratulations. I forward[ed] the email to Peg, and she called me and she was so excited. I was like, "OK, why are you so excited? Because I am not that excited." She said, "No, you don't know what this means. They are going to fly you to New York." I thought I was sign-



Courtesy TERRANCE PITTS

Derrick Milton was chosen by the American Advertising Federation as one of America's Most Promising Minority Students. Milton developed a passion for marketing when he took on a promotion job for Green Dolphin Street nightclub, 2200 N. Ashland Ave.

ing up for something my professor just told me to do. I didn't actually know how great it was.

The Chronicle: Why did you choose to go into marketing communication?

DM: I started out as a club promoter. That is my side job, so I do a lot of marketing and event promotions for the Green Dolphin Street nightclub on Ashland and Webster. I work for the Rails Marketing group. Basically, I just handle all of their marketing events. I come up with ideas for their promotions. I hit the streets with flyers and get text message numbers. I have always had interest in [marketing]. When I found out that Columbia offered marketing communications with advertising and I could minor in management, it was perfect for me. So I just stuck with it and stayed here.

The Chronicle: What experience do you have in the field so far?

DM: I am doing the promotions for Green

Dolphin. I have a lot of experience with event promotion and event planning. I don't do graphic design, but I do sit down with the graphic design artist to tell him what I want the flyer to look like. I have interned at Clear Channel, and I was a promotion intern. That showed me how I could really go bigger and better than just a club promoter. With the help of Clear Channel's internship, which I did for two semesters, it showed me that I could go further with this.

The Chronicle: What are your plans for after graduation?

DM: After graduation, I want a job that is in my field. I went to school for four-and-a-half years for marketing. I want a marketing job. I don't want to be a substitute teacher or something just to get by. My goal is to start in an entry-level position in the marketing or advertising field. Hopefully, it will come from New York or go back to Clear Channel, which is fine with me.

akukulka@chroniclemail.com



Courtesy TERRANCE PITTS

After a marketing communications class, Derrick Milton was stunned when marketing communication faculty member Peg Murphy nominated him for The Most Promising Minority Student.

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- Create an accurate financial plan for 2012-2013 in a timely manner

» MARBLES

Continued from PG. 4

The winner of the contest was a game called "Colorfall," created by Bradley Hoffman and Chrissy Quinlan, seniors in the Art & Design Department. According to Quinlan, the object of the game is to arrange colored tiles in a specific fashion using images the games provides. The tiles are then to be knocked over to create a mosaic design. Quinlan and Hoffman used the Eiffel Tower as their sample image.

Colorfall exercises visual perception and motor coordination, Quinlan said.

The second runner-up was a marble run produced by Christina Whitehouse and Austin Call, both seniors in the Art & Design Department. According to Whitehouse, Marbles already sells a marble run, but their design was unique in the sense that they utilized

a channel system rather than a flat track. Players are given 22 wooden blocks with round, hollow channels that can be fastened to a flat surface, such as a wall or door. Players are free to arrange the track however they like, she added.

Marbles gave each design team specific criteria to consider when coming up with a concept, according to Schmidt. They suggested games be fun, unique, high quality, brain-beneficial and take seconds to learn but years to master.

The class was given the opportunity to conduct prototyping and testing with people in Marbles stores, friends and family,

Boyd said.

"[Students were] testing the mind to use the games and see if the gameplay was really fun, because if the gameplay isn't fun, people won't use it for very long," he added.

According to Henry, every student in the product design focus will have the opportunity to work with an outside client for the duration of the semester in either Product Design IV or Product Design V, both core classes for the focus.

But Boyd said Marbles is the first client he has worked with who was willing to accept a product design to be sold.

"The best part about it was getting a client that was as eager and dedicated as Marbles turned out to be," Boyd said. "In the past, the clients had a nominal commitment. They weren't offering funding for the projects, and they also weren't offering to take the products into production."

Boyd said winners were awarded a \$500 cash prize, and all contestants were given a \$250 budget for manufacturing and prototyping.

Henry said a downside to the project was students will not be receiving royalties for their designs. They will be given full credit and their names will be printed on the box. Even so, Schmidt said he was grateful for the chance to get his product out there.

"It's a reality," he said. "We got this opportunity in college literally handed to us. I like having our name on that box and saying we worked with a company."

“ We wanted to get that little kid to come out and play for a second because I feel like we're so serious.”

-James Schmidt

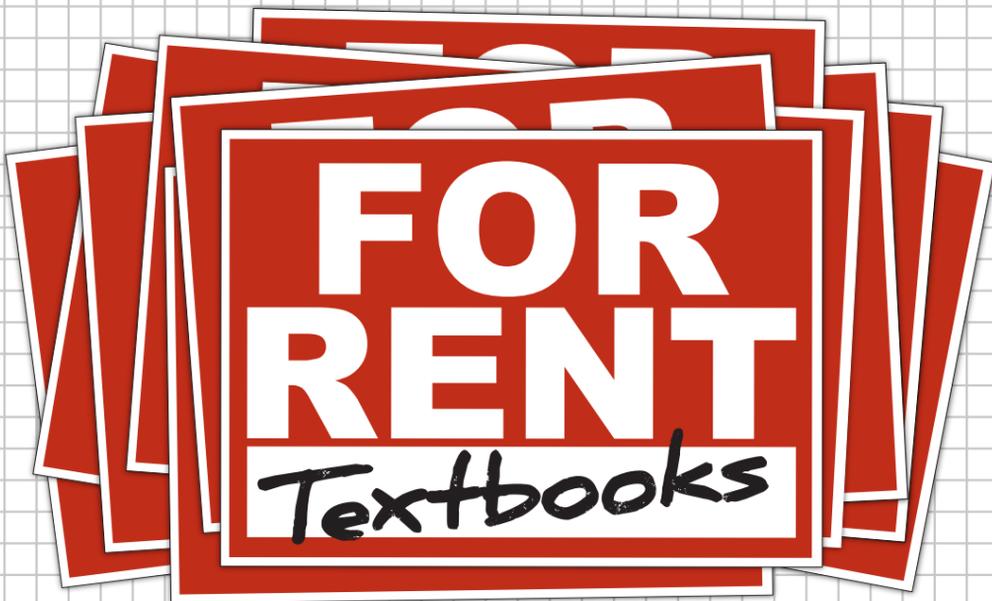
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FEATURED PHOTO



Sara Mays THE CHRONICLE

Ryan Barton and Cassie Ahiers from Columbia's improv team Droppin \$cience perform Jan. 12 at College Night at Studio BE, 3110 N. Sheffield Ave. College Night is part of pH Improv Production and occurs every Thursday at 10 p.m.



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Critical Encounters

**RIGHTS
RADICALS +
REVOLUTIONS**

Who's your radical?

by Blair Mishleau

Senior interdisciplinary major

COLLOQUIALLY KNOWN as “Book Lady” for a good part of her career, Library Media Specialist Lora Cowell has been the single greatest influence on my understanding and use of media.

It's from Lora that I first learned how to make a rapid-fire website showcase, the secret of any good photographer (shoot a lot of photos but only show off a few) and how to get good sources. But it isn't her massive knowledge base that makes her my radical.

Her school ID lanyard always had a few too many thumb drives and political buttons, my favorite being “Change Agent.” She embodied that button, for she brought change everywhere she went.

When Lora started working as a librarian in the '90s, she was at the forefront of the “cool” librarian movement that showed the job wasn't just about checking in books—it's about engaging students and teaching them to question media, authority and tradition.

During her time at my high school, Lora put students in charge of the school website and, in the process, helped to raise its rank to best in the nation. To the administration, putting students in charge of their school's site was radical. For Lora it was common sense.

To support this venture, Lora spent many late nights in the school library.

The janitors often had to kick her out of the building when they closed at midnight. Outside of technology, she led a revolution in the library.

She instituted Cafe Craig, a monthly open-mic night to inspire students to express themselves and feel comfortable at school.

While previous librarians had purchased few books in the previous decade, Lora bought them in bulk. What's more, she bought cool books, like ones on digital video editing, coming out as a gay youth and how to use Adobe Photoshop.

As I came out of the closet in high school, the unprecedented Queer Literature collection at my high school taught me that crushes and even relationships between two dudes were not only possible but awesome.

Implementing such things in Wisconsin, the birthplace of the Republican Party, was no

small feat and a truly radical move.

In addition to my journalistic ethics and other philosophical skills, she gave me a passion for technology as a tool to tell stories. She acted as a surrogate mother when my mom was busy with her own teaching schedule.

Lora's skills and compassion

helped me find a love for education, leading me to apply for—and be accepted into—the program Teach For America. When I begin teaching in the fall, I truly hope that I can be nearly as big of an influence on my students as Lora was for me.

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Courtesy BLAIR MISHLEAU

Library Media Specialist Lora Cowell used innovative methods to inspire students, including the creation of a monthly open-mic night for students to express themselves.

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SPORTS & HEALTH



Ting Shen THE CHRONICLE

Max Schneider (top) puts his opponent in an armbar. Schneider is part of the Lane Tech College Prep High School's undefeated wrestling team and is ranked third in the nation in the 152-pound weight class.

Chicago high school pins competition, ranked 12th in Illinois

by Nader Ihmoud
Assistant Sports & Health Editor

LANE TECH College Prep High School's wrestling team's expectations are on an exponential rise. According to Head Coach Mark Miedona, the team has been building the program and making progress every year, so the outlook comes with the territory.

The Lane Tech Indians are undefeated, ranked 12th in Illinois enrollment class 3A

and have four wrestlers ranked in state, according to IllinoisMatmen.com. The Illinois High School Association's wrestling postseason begins on Feb. 4 with the regional tournament, and the Indians' confidence in placing downstate this season continues to rise.

During the 2010-2011 state tournament, the Indians were three points away from defeating Harlem High School of Machesney Park, Ill. The victory would have

guaranteed Lane Tech at least a fourth place finish in the tournament. According to 152-pound senior Max Schneider, 18, who won an individual state title in 2010 in the 145-pound weight class, this year's team has more faith in itself.

"I feel that this year's team has a lot less problems," said Schneider, a two-time state placer. "Our team molds really well, [and] we all have each other's backs. We know that no matter what happens we are all going to be here, [and] we are all happy to

» SEE WRESTLING, PG. 16

Money shot

Two Illinois men become beer pong's most dynamic duo

by Lindsey Woods
Sports & Health Editor

THE COMPETITION came down to one throw. It was the last of three games and the series was tied. Matthew "White Boy" White of Edwardsville, Ill., hadn't shot well in the first two games, but now the pressure was really on. He cradled the ping pong ball between his fingers and released. Plop.

With that splash of beer, White and his beer pong partner Ross "The Boss" Hampton, also of Edwardsville, were \$50,000 richer and earned the coveted championship title at the seventh annual World Series of Beer Pong on Jan. 4 in Las Vegas.

"We got down to the last cup and they still had three left, and I just remember walking up to the table and being like, 'I cannot mess this up for Ross. He deserves this, we need this,'" White said. "I shot it and it went in, and that was the best feeling in the world."

“We got better and were more experienced [this year]. We knew we had a good shot, and then we actually ended up pulling it off.”

—Ross Hampton

White and Hampton's beer pong partnership started several years ago, which helped them develop the strong team chemistry that White said is their biggest strength. It started with brotherhood, when the two recent Southern Illinois University Edwardsville graduates rushed the same fraternity, Alpha Kappa Lambda.

"We would always be those guys to beat playing beer pong, so eventually we knew of tournaments we could play for money," Hampton said. "We started doing weekly tournaments around St. Louis and started winning."

And thus their journey to the World Series began. Making the drive to St. Louis once or twice per week, the duo started playing in a league and entering tournaments to win money. They began to create an indomitable reputation at bars and tournaments around the Midwest.

"This one place we used to play all the

» SEE BEER PONG, PG. 15

LGBTQ face more challenges with age

by Emily Fasold
Assistant Sports & Health Editor

RECENT DECADES may have seen homosexuality brought "out of the closet," but research from the University of Washington suggests that the health of lesbian, gay, bisexual and transgender seniors has been left in the shadows.

The study, named *Disparities and Resilience among Lesbian, Gay, Bisexual, and Transgender Older Adults* found that LGBTQ elderly—a population expected to double by 2030—face higher disability rates and physical and mental health problems than straight seniors.

Researchers surveyed 2,560 LGBTQ adults aged 50-95 and found that approximately 31 percent have clinical depression, 39 percent had considered suicide at some point in their lives and 47 percent were disabled.

This is inconsistent with straight seniors, who only have a 35 percent dis-

ability rate. Statistics on depression and suicide rates among straight seniors were not available in the study.

Experts are attributing this discrepancy to the LGBTQ community's perceived discrimination at the hands of the health care system. Experts say the current system makes LGBTQ seniors less likely to get life-saving screenings for cancer and other diseases.

"I certainly think that a mistrust of doctors contributes," said Terri Griffith, who teaches Gay and Lesbian Studies at Columbia. "Even if the laws have changed for homosexuals they still might see [doctors] as the enemy, especially since they've lived through times where you could be institutionalized for being gay."

The study also reported a higher poverty rate in the community, leading researchers to suspect that financial barriers are a factor in LGBTQ seniors shying away from health care. Since gay marriage and civil unions are illegal and stigmatized in many

states, gays often don't have the benefits of being covered by a spouse's insurance or tax status, which could also contribute to their higher poverty rates.

"It's important to realize that health care isn't given to every citizen," Griffith said. "[The LGBTQ community often] doesn't have jobs that offer health care, and can't be covered by their partner's health insurance."

Dr. Sara Gottfried, a Harvard-trained gynecologist and author of "The Hormone Cure," said that insensitivity from health care systems and lack of research also contribute to lower LGBTQ senior health standing.

"A really important part of trying to turn around this disparity that we have with [LGBTQ] senior health is for doctors to increase their sensitivity, understanding and compassion," Gottfried said.

She also said certain medical factors can

» SEE LGBTQ, PG. 16

THIS WEEK IN SPORTS

1/17/12	1/18/12	1/20/12	1/20/12	1/21/12
DePaul vs. Georgetown	Wolves vs. Stars	Wildcats vs. Spartans	Blackhawks vs. Panthers	Bulls vs. Bobcats
The DePaul Blue Demons will take on fellow Big East team Georgetown at 6 p.m. Catch the game on ESPN2.	The Chicago Wolves play the Texas Stars at 7 p.m. The game will be the last of six straight home games for the Wolves.	Northwestern will wrestle Michigan State in a dual meet at 7 p.m. The event is also Alumni Night for the Wildcats.	The Chicago Blackhawks will face off with the Florida Panthers at 7:30 p.m. Catch the game on CSN Chicago.	The Chicago Bulls and the Charlotte Bobcats will tip off at 7 p.m. CSN Chicago will broadcast the game.
Allstate Arena 6920 Mannheim Road	Allstate Arena 6920 Mannheim Road	Welsh-Ryan Arena 2705 Ashland Ave.	United Center 1901 W. Madison St.	United Center 1901 W. Madison St.



Scott Reeder, *Sisyphus Ice Cream*, 2010. Oil on linen, 38 x 28 in. (96.5 x 71.1 cm). Courtesy Luce Gallery, Turin, Italy.

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Scott Reeder

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» BEER PONG

Continued from PG. 13

time, they won't let me and Ross play together except once a month because teams stopped showing up because we would win all the time," White said.

Hampton and White prevailed in a tournament in Oklahoma City, for which the prize was free airfare, hotel stay and entry to the World Series. White played with two different partners in that particular tournament and not only took first place with Hampton, but came in second with his other partner.

"It was pretty cool that we didn't have to pay for our flights, so we could take some extra money to Vegas," White said.

Under the moniker Seek N Destroy, which comes from the title of a Metallica song, the two men sailed through the first round, winning all six of their games. The four games they played on the second day were all blowouts, leaving them the No. 1 seed on the last day of the tournament.

"[In] our last three games, we beat one team by seven, one team by eight and the last team by seven," White said. "We showed no mercy on the second day, and that's pretty much how we got to be number one seed."

The two players had both been shooting well throughout the tournament, but on the day of the final match, it was Hampton who claimed MVP.

"I know [White and Hampton] very well," said Andy DeCaluwe, a veteran World Series player from Illinois who placed second in the 2010 tournament and third in 2011. "Ross is by far the best player I've ever seen. Matt, even though he was very intoxicated



Courtesy KRISTIN BROCOFF

(Left) Showing off their winnings, Ross Hampton (right) and Matthew White (left) celebrate their first place win in the World Series of Beer Pong on Jan. 4. (Above) Hampton and White are cheered on by other teams and beer pong fans in the final round.

in the final and no one gives him enough credit, had a lot to do with them getting to the finals. So even though he didn't do very well in the finals, he definitely deserves a lot of credit for their win."

DeCaluwe knows Hampton and White through local beer pong tournaments and past World Series. Last year, Seek N Destroy finished 33rd in the tournament.

"Last year was our first year," Hampton said. "We lost in the bracket play last year, which is still doing well, but we got better and were more experienced [this year]. We knew we had a good shot, and then we actually ended up pulling it off."

All their practice and skill paid off—literally. On top of splitting the \$50,000 prize, Hampton earned an additional \$1,500 for

winning the men's singles tournament.

"It was pretty crazy," Hampton said. "There's nothing like being in the middle of a room filled with a bunch of people all watching your every shot. It was a little overwhelming. You just have to focus on your game. It's all a little surreal."

Hampton plans to use the extra cash to supplement his paycheck from Dierbergs grocery store in Edwardsville and eventually move out of his current living situation.

"I live with my older brother, who's a teacher," Hampton said. "I just graduated this year, so I'm still trying to find a full-time career. But I'm going to save the money for moving out shortly, hopefully."

White, who currently manages a McDonald's in Edwardsville, also plans to use the

winnings in a practical way.

"I'm going to first set some back because I know I'm going to have to pay taxes back on it next year, so I want to make sure that's covered," White said. "And then I'm going to put some back for a down payment for a car. The rest of it, I've got bills and stuff to pay, so I'm pretty much going to save it and use it for what I need."

Seek N Destroy is not planning to retire and will continue to practice for the 2013 World Series.

"I plan on going back next year," White said. "I'm definitely going to take things more seriously this time since we have the extra pressure on us, being the champions."

lwoods@chroniclemail.com

'Legal acid' gains popularity

Psychedelic research drug 2C-E causes controversy

by Emily Fasold
Assistant Sports & Health Editor

WHEN YOU picture a drug deal, you may imagine frantically looking out for the cops and shady parking lot exchanges and dark alley drop-offs. However, thanks to medical chemistry, the landscape of drug dealing is changing. Now a drug user's next high is only a click away.

“Some have discovered that there is easy money to be made in the illicit market.”

—William Fantegrossi

Synthetic drugs like 2C-E, a substance that mimics the effects of LSD, are created by medical chemists for pharmacological research purposes and sold legally online. However, research scientists are not the only ones getting their hands on 2C-E. Many people are buying it to get high, which experts think can have negative health consequences, including sweating, paranoia, nausea, vomiting and, in extreme cases, death.

"Not all medical chemists are in academia," said Dr. William Fantegrossi, a drug researcher at the University of Arkansas. "Some have discovered that there is easy money to be made in the illicit market."

2C-E has received particular media attention following the death of a Minnesota teen

last March. The Minneapolis Star-Tribune reported that the teen ingested large quantities of the drug and alcohol the night he died. According to the report, officials suspect that the combination killed him.

However, not all users report having a negative experience with the drug. Triton College student Kevin Salinas, 20, described his trip on 2C-E as a spiritual and overall positive out-of-body experience. He said after taking it several times, he never experienced any negative side effects.

"[The 2C-E] high is an interesting feeling," Salinas said. "It feels very euphoric, like this collective energy is coming to the center of you."

Salinas said drugs like 2C-E inspired him so much that he is now planning to become a medical chemist. In the future, he plans to create and research new chemicals that could be used to cure diseases like cancer.

Chemist Alexander Shulgin first developed 2C-E for research purposes in the late 1970s and early 1980s, Fantegrossi said. However, some chemists today are skeptical about the drug's actual research value.

Robert Adams, vice president of Business Development at Advance Research Chemicals, a chemical distribution company in Catoosa, Okla., said he does not think the drug has any scientific value.

"I don't know what purpose it would serve because it seems very specific," Adams said. "I don't think there was any legitimate research purpose for what [Shulgin] was trying to do when he created it."

Grace Division Discovery Sciences, a Deerfield, Ill., chemical distribution



Stock Photo

company that sells 2C-E online, declined to comment.

Fantegrossi said that 2C-E is not yet listed under the Controlled Substances Act of 1970. This makes it more difficult to regulate than its cousin 2C-B, another substance developed by Shulgin that is also similar to acid. 2C-E is only covered under the Controlled Substance Analogue Act of 1986, meaning that no special license is required to purchase the drug, although selling it to the public and ingesting it are not technically allowed. Fan-

tegrossi said he strongly believes it is only a matter of time before 2C-E is also placed under the act, which would require him to add it to his drug license to continue doing research on it.

"People like to take drugs and will pay good money for the opportunity to do so," he said. "And [these drugs are difficult to regulate] because chemists are generally a lot smarter than lawmakers."

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» **LGBTQ**

Continued from PG. 13

contribute to harder old age for LGBTQ seniors. For example, because lesbians are less likely to have full-term pregnancies, they are at a higher risk for developing breast and ovarian cancers.

The report, although bleak, did offer some good news. Researchers found that 89 percent of participants felt positive about belonging to the LGBTQ community, 55 percent had been sexually active within the last year and 82 percent engaged in moderate physical activity each day.

"It's very true that individuals in the LGBTQ community very successfully build a lot of friendships, which really helps to

buffer some of the isolation they may feel as they get older," said Marc Agronin, author of "How We Age."

The study emphasized that a strong, understanding community of peers and doctors is vital to addressing the unique issues of LGBTQ seniors. Many experts expect that as the LGBTQ community grows and becomes less marginalized with time, the gap between straight and LGBTQ quality of health will narrow.

"I do think that it's changing over time as attitudes have been more open and the stigma has declined," Agronin said. "I think it will be easier for successively older generations, but for the current [LGBTQ senior community], many of them have to face a very rough course."

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» **WRESTLING**

Continued from PG. 13

be on the mat and wrestling."

As a team, the Indians have not placed at state since 2000 and have never won a state championship. This season, the team has had impressive showings against some of the state's steepest competition. It placed second at the Wheeling High School Invitational tournament on Dec. 10 and the Glenbrook South High School tournament on Dec. 17, and finished first at the two-day Lincoln High School Invitational on Dec. 30.

"Through the course of the season, we match up with enough top teams and enough top-ranked individuals along the lines that if [the wrestlers] do what we're asking, [they] should be ready come state [playoff] time," Miedona said.

According to him, a state-placing team has to have certain characteristics, such as good technique, balance up and down the lineup, the ability to manage and police itself and wrestlers who understand the team aspect and don't give up bonus points.

"This team is more focused on the team aspect than the individual goals," Schneider said. "Last year, we had people who would be fine with just winning by a minor. Now, if we know we need it, we want to get the major. We want to do something for the team and make sure the team wins."

He said this year's team does a better job of doing what the coaching staff asks of them. Miedona said he believes the reason for the change is that the team is winning.

"All of a sudden, the little things people ask you to do to get better become easier to do because the results are there,"

Miedona said.

Assistant Coach Alec Lininger said this season's team is solid from top to bottom and does not have many holes to fill.

"Kids kept getting better year in and year out," Lininger said. "We have six or seven seniors in the lineup every day. Four years being in our program, [and] that's what's going to happen."

According to Lininger, the coaching staff has not changed anything from previous years other than updating techniques. As a coach, he said he always tries to make adjustments and teach the newest and best moves.

Senior Nick Jankowski, 18, ranked 17th in

“Our team molds really well, [and] we all have each other's backs.”

-Max Schneider

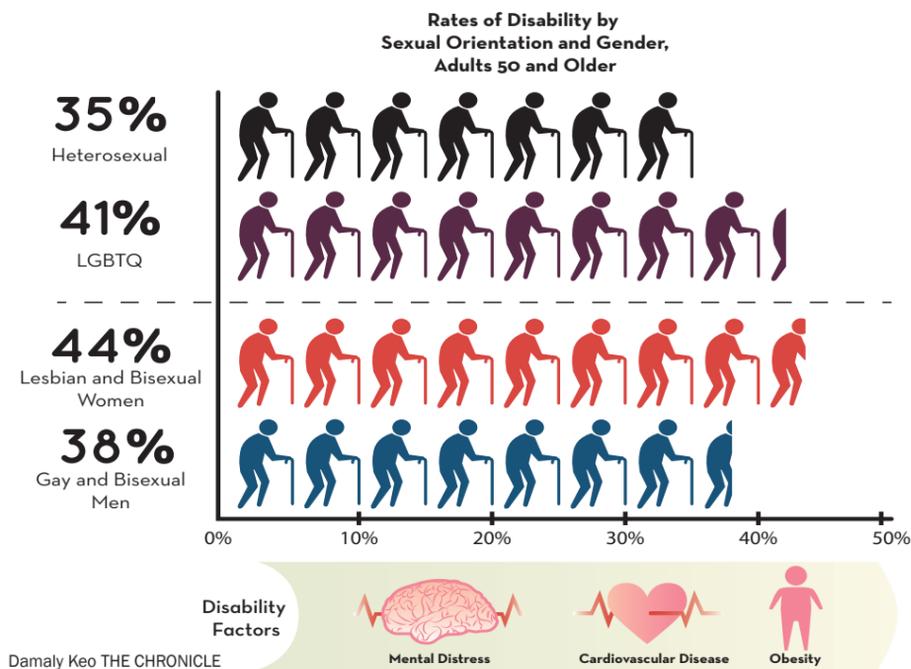
class 3A's 126-pound weight class, said practices and the team's morale have changed dramatically since last season.

"We're all working hard against each other in practice," Jankowski said. "We don't let each other down. We are always scrapping with each other. We all have heart [and] we all want to win."

According to 220-pound senior Dan Murray, 17, each member of the team believes he can defeat any opponent.

"You've got to have those upsets when you go into schools that are supposed to be better than you," Murray said. "With wrestling, anyone can win on any given day."

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Photo illustration by Ed Kang THE CHRONICLE

Wild winter weather

by Lindsey Woods
Sports & Health Editor

THIS SEASON'S warm weather and minimal snow may be something to celebrate by those who enjoy driving without ice or walking without soggy feet, but for those who revel in winter, it's a disaster. Bare mountain slopes and high temperatures are nothing to cheer about for those who relish winter recreation.

Until last Thursday the new year was bringing 50-degree weather and sunshine, and not everyone is happy. Winter sports enthusiasts and those who rely on winter recreation for income are frustrated by the snow drought, according to Bob Richards,

director of the Northern Illinois Nordic Cross-Country Ski Race.

"A lot of people just enjoy winter," Richards said. "Not everybody wants to run off to Florida. There are people [who] actually like snow."

For Richards, the delay in winter weather has caused the cancellation or rescheduling of two Illinois races—the Northern Illinois Nordic Cross Country Ski Race, which was supposed to be on Jan. 5, and the Joliet Nordic Cross Country Ski Race, which was supposed to be on Jan. 8. Richards said this is not only disappointing, but could also have negative implications for the rest of the season.

"A lot of us just enjoy the sport, and also

a lot of us are training for the major marathon in late February in Wisconsin, called The American Birkebeiner," Richards said. "It becomes a little difficult to train for that race when there's no snow on the ground."

Richards said to compensate, some people were bringing themselves to the snow by driving for five or six hours to find it. Others have been training with roller skis, cross-country skis on wheels that allow athletes to train on solid ground without snow.

"Roller skiing simulates the movement and technique pretty well," Richards said. "But it does set you back because there's nothing like being on the real stuff and getting that beautiful glide on the snow."

The effects of the warm weather extend beyond the Midwest. Jo Simpson, public affairs officer of the National Ski Council Federation and president of the Sierra Ski and Race League, said the Lake Tahoe area had to cancel races this season, as well.

"I belong to a race league, and one of our races was supposed to be the weekend of Jan. 6, and it's been cancelled," Simpson said. "The snow is there, but the resorts on the weekends when we race, they have such limited terrain open. They really don't want to close off any of the few slopes that are open for a race."

The snow that winter parks in the Midwest and on the West Coast do have is not natural. Winter recreation parks produce their own snow, which is difficult to do when the weather doesn't sustain a below-freezing average, according to Ed Meyer, general manager of Ski Snowstar Winter Sports Park.

"Because we can control the quality of the snow we make, we're perfectly content if we can make it," Meyer said. "But it's gotta be cold for that to happen."

According to Meyer, the lack of snow causes more of a marketing problem than a logistical one. If there's no snow, he said, there are fewer people who come to the park.

"The mindset of the marketplace is that if there's not winter weather in your backyard, a lot of people don't think about

winter recreation," Meyer said. "So numbers are down drastically even though we're open, just because the marketplace isn't thinking winter right now."

Opening was also a big problem for Meyer and his park. Ski Snowstar usually opens in the first week of December, he said. This season, it didn't open until Dec. 26.

"The number one impact is that we did not get to open when we typically open," Meyer said. "So you've got a loss of revenue for the days you miss."

Meyer isn't the only one missing out on money. Approximately 325 people he employs work on hourly wages, meaning they missed several paychecks before Christmas.

Patrons of the park may also be experiencing winter blues. Those who purchased season passes aren't getting as much value since the park opened late and is still not fully operational. According to Meyer, the park still hasn't opened 15 percent of its runs.

Simpson reported a similar pattern in winter recreation parks around Lake Tahoe. While resorts are open, "the percentage of the [operating] runs are fairly low," she said.

Meyer added that even the runs that are open are not as good as they could be because although snow is being manufactured, the weather hasn't been able to sustain a large enough snow base for the park.

"We typically run with a 36- to 72 inch snow base, but now I'm running on 12-24," Meyer said. "We're constantly at risk of bare spots popping up."

Richards, Simpson and Meyer all agree that this late-blooming winter weather isn't typical and that last year things looked better for winter sports.

"At this time last year, we'd already had 16 or 17 inches of snow," Richards said. "We'd been cross-country skiing right here in Illinois without having to drive to Wisconsin or Michigan for three weeks. What a difference this year is, where there's been zero skiing here or within four or five hours. It's amazing."

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Maroons win 30th in sloppy fashion

by Nader Ihmoud
Assistant Sports & Health Editor

THE WOMEN of the University of Chicago Maroons basketball team won their 30th straight game on Jan. 9 at the Gerald Ratner Athletic Center against the Marian University Sabres of Fond du Lac, Wis., 63-52.

The streak is currently the longest in Division III and has the Maroons ranked second in the nation, according to D3hoops.com.

“I’m focused on [the next game] and making sure we bounce back and [are] playing a little bit harder than we did [on Jan. 9].”

-Aaron Roussell

Maroons Head Coach Aaron Roussell said he believes his team's streak has been possible because of the women's tenacity and ability to learn from their mistakes. He said teams tend to learn lessons on how to become better following a loss.

"Our kids have been good because they have been able to learn those lessons without taking a loss," Roussell said. "We

have an attitude, mindset and mentality that we are going to go out there, and we're going to not just win, but dominate every possession."

According to Roussell, the team coasted in the second half against the Sabres and did not have the same energy that it had to start the game.

"I didn't think our bench went in there with a mindset that we were going to end that game," Roussell said. "We need to be deeper than what we showed [Jan. 9]."

The Maroons' offense made 14 percent of its shots in the second half and was only able to score 21 points, 14 of which came from the foul line.

The Maroons' trouble converting on their shot attempts in the second half allowed the Sabres to make a run and cut the U of C's lead to 11 with just more than two minutes remaining in the game.

The U of C's bench shot 24 percent and was responsible for 15 of the team's turnovers.

The Sabres played a full-court pressure defense for the majority of the second half, which caused 15 of the Maroons' 24 turnovers.

"Twenty-four turnovers is way too many, [and] a little disconcerting with how poorly we took care of the basketball," Roussell said. "They took us out of our game, and when we got pressured we didn't want anything to do with the basketball."

Even with its second-half struggles, the



Ting Shen THE CHRONICLE

Maroons guard Meghan Herrick (right) drives past the defender on her way to the basket during the Jan. 9 game against Marian University of Fond du Lac, Wis.

Maroons' dominant performance in the first half was too much for Marian University to come back from. The Sabres' only lead came two minutes into the game, so they had to play catch-up the rest of the way.

After the tip-off, Maroons' forward Taylor Simpson was found streaking to the basket for an easy layup. The team went on to outscore the Sabres 42-23 in the first half,

holding its opponent to 26 percent shooting from the field. Roussell has confidence that his team will be able to build off the win and play better moving forward.

"I'm focused on [the next game] and making sure we bounce back and [are] playing a little bit harder than we did [on Jan. 9]," Roussell said.

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Inspired by the words of Mahatma Gandhi: "Be the change you want to see in the world," the Student Leadership Legacy Award was co-founded and funded by two young alumni and past student leaders: Justin Kulovsek '04 (former SGA President) and Lauren McLain '05 (Former SOC Co-chair and SGA Senator), in an effort to recognize the importance of student leadership and involvement as a means for change.

www.colum.edu/legacyaward

Whatchu talkin' bout, Wilusz?

Happy New Year indeed



by Luke Wilusz
Managing Editor

I THINK it's safe to say that I started my new year with a good deal more excitement than anybody I know. At the stroke of midnight, beneath the ball drop in downtown Blue Island, against a

backdrop of excited cheers and fireworks lighting up the sky, I asked Rebecca, my girlfriend of more than four-and-a-half years, to marry me. And she said yes. Or, to be more accurate, she said, "Yeah," while nodding excitedly, laughing and trying to fight back tears. So I think I did something right.

I realize that when most people my age approach the end of their college careers, they are typically more focused on finding jobs and beginning their professional careers or moving on to graduate school to continue their education. Getting married and planning a wedding are usually the last things on their minds.

However, I couldn't think of a better time for the two of us. Finishing college and starting a new chapter in our lives offers the perfect opportunity to break off on our own and start a life together. It's the turning point where I will stop being a student after 16 consecutive years of schooling and have to become a "real adult," and I want to go through that transition with the person with whom I want to spend the rest of my life. That's

not to say that jobs and careers aren't a priority—if anything, they're even more important now that we know we'll need to support ourselves and live independently. There's nothing that says you can't have a stable, committed relationship and a successful career, and the fact that we're younger than the average matrimonial age doesn't mean that we need to sacrifice one of these things in favor of the other. It might be difficult, and we'll almost certainly run into one sort of financial hardship or another, but it's our decision to go through that together, and I am eagerly looking forward to it.

We've both been lucky enough to be able to live at home with our parents and avoid most of the living costs incurred by typical college students. We're going to take full advantage of that after we graduate and take a year to focus on getting jobs and saving up money so that we can afford to live on our own.

In other words, we're going to be smart and responsible about it, rather than rush into a marriage unprepared so we can promptly proceed to wallow in poverty and starve to death.

I'm sure that next week I'll go back to using this space to write about video games or comics or technology or one of my countless geeky passions. For now, though, I'd just like to thank Rebecca—because I know she reads this every Monday—for making me the happiest and luckiest guy in the world.

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Nicole York and Robert Polacek take in the view of the city at dusk while skating on the 94th floor of the John Hancock. The synthetic ice skating rink is the first rink to be constructed at the height of more than 1,000 feet.

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HOW TO: Keep a New Year's resolution

by Lindsey Woods
Sports & Health Editor

THE TREADMILLS are packed. The Nicorette is all sold out. People seem optimistic. Why? Because it's January, the unofficial month of New Year's resolutions. But what happens in February? Typically, the treadmills gradually empty and people fall back into old routines and habits.

Following through on resolutions can be challenging, but Angela Joyner, principal at The Wonder Loft LLC, a leadership and life coach practice, has some helpful tips for reaching your goals in 2012.

According to Joyner, the No. 1 reason people don't follow through is that they're not truly ready to make a commitment to their goals.

"Most people do it because everybody else is doing it, but in your heart, you have to resolve to be at a point in your life where you want to do something different," Joyner said.

Following these steps may help nudge you in the right direction. So make 2012 the best year ever (assuming the world doesn't end).

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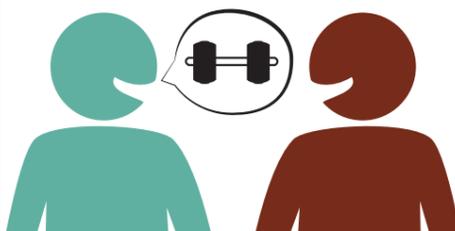
Ting Shen THE CHRONICLE

1 Write it down

Writing down a specific goal is paramount to success, according to Joyner. She tells her clients to write down a very specific goal and set a time frame for completion. "If you want to lose weight, it's better to say, 'I want to lose 12 pounds by Dec. 31, 2012,' versus just saying, 'I want to lose weight,'" Joyner said.

2 Enroll a friend

Getting someone to hold you accountable for your successes and failures is also beneficial, Joyner said. Sharing your goal with a close friend or family member will provide you with the accountability you need. "Some of my clients mail [their written goal] to themselves six months later, or mail it to a friend or family member so that they have somebody to hold them accountable and support them along the way," Joyner said.



3 Break it down

It can be scary to have one big goal, so break it down into smaller goals, Joyner said. Losing 12 pounds by the end of the year is a great goal, but breaking it down into one pound per month can seem more manageable and attainable. Setting smaller goals can also give you more opportunities for success, and therefore more opportunities to practice step 4.

4 Reward yourself

Celebrating smaller goals along the way is also a key to success, according to Joyner. Doing so will help keep you motivated and excited about reaching your ultimate goal. "Each time you [succeed], take yourself to the movies or buy yourself flowers so that you celebrate the small goals along the way," she said.



Damaly Keo THE CHRONICLE



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**RED HEN
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Recipe

INGREDIENTS

- 1 tablespoon of butter
- 1/4 cup diced red onion
- 1/3 cup sliced mushrooms
- 1/3 cup extra firm tofu, cubed
- 2-3 eggs
- 2-3 tablespoons of pesto
- 1/4 cup shredded cheese
- salt and pepper to taste

INSTRUCTIONS

1. Wash the vegetables thoroughly.
2. Chop the mushrooms, onions, tofu and any other vegetables and set them aside.
3. Grease and heat the skillet.
4. Add the vegetables to the skillet and saute.
5. Whisk the eggs and pour them into the pan.
6. Scramble the ingredients with a spatula until the eggs are cooked.
7. Stir in the pesto and shredded cheese. Allow approximately 2 minutes for the cheese to melt.
8. Season with salt and pepper to taste.



Vegetarian skillet makes quick, healthy breakfast

Tiela Halpin THE CHRONICLE

by **Emily Fasold**
Assistant Sports & Health Editor

BREAKFAST MAY be the most important meal of the day, but it's also the most forgotten. If you're sick of grabbing a breakfast bar on your way out the door but don't want to sacrifice any beauty sleep, try this tasty, quick and easy skillet.

The first step is gathering your vegetables and tofu. You'll want to buy extra-firm tofu because it maintains its texture throughout the cooking process. Onions and mushrooms are good to use, but if you're not a fan of those, you can omit them and use

other vegetables of your choice. Chop the ingredients and set them aside.

Warm a skillet over medium-high heat and grease the pan with butter. When the butter is sizzling, cook the onions for approximately 2 minutes or until they become transparent.

Next, add the mushrooms and tofu to the skillet. Cook until the mushrooms soften and the tofu turns golden brown. Lower the heat to medium and let the mixture simmer for 2 minutes.

While the veggies cook, whisk the eggs in a small bowl with a fork until the egg whites and yolks blend together. Pour the

beaten eggs into the skillet and scramble them with a spatula as they cook. If your pan has dried up, you may want to put some more butter in it to ensure the eggs will not stick to the pan and cleaning the dishes won't be as much of a hassle.

Once the eggs have cooked all the way through, turn off the heat. Add the pesto, shredded cheese, and salt and pepper to taste.

This scrumptious skillet is great in the morning but can also be great at anytime during the day. Enjoy!

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ARTS & CULTURE

OUT OF THE DARKNESS

by Trevor Ballanger
Assistant Arts & Culture Editor

THE MUSEUM of Contemporary Art is making headway toward the beginning of a new series of exhibitions focusing on the contemporary art movement.

The MCA, 220 E. Chicago Ave., will host its first major exhibition of Columbia alumnus Rashid Johnson beginning on April 14. Presently based in New York, Chicago-born Johnson is preparing to return to Chicago for his exhibition, "Message to the Folks," which will focus largely on the artist's identity as an African-American man.

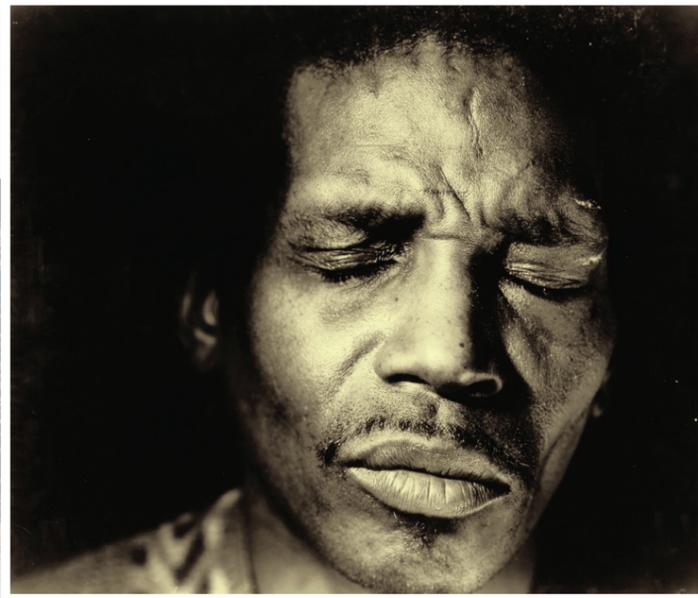
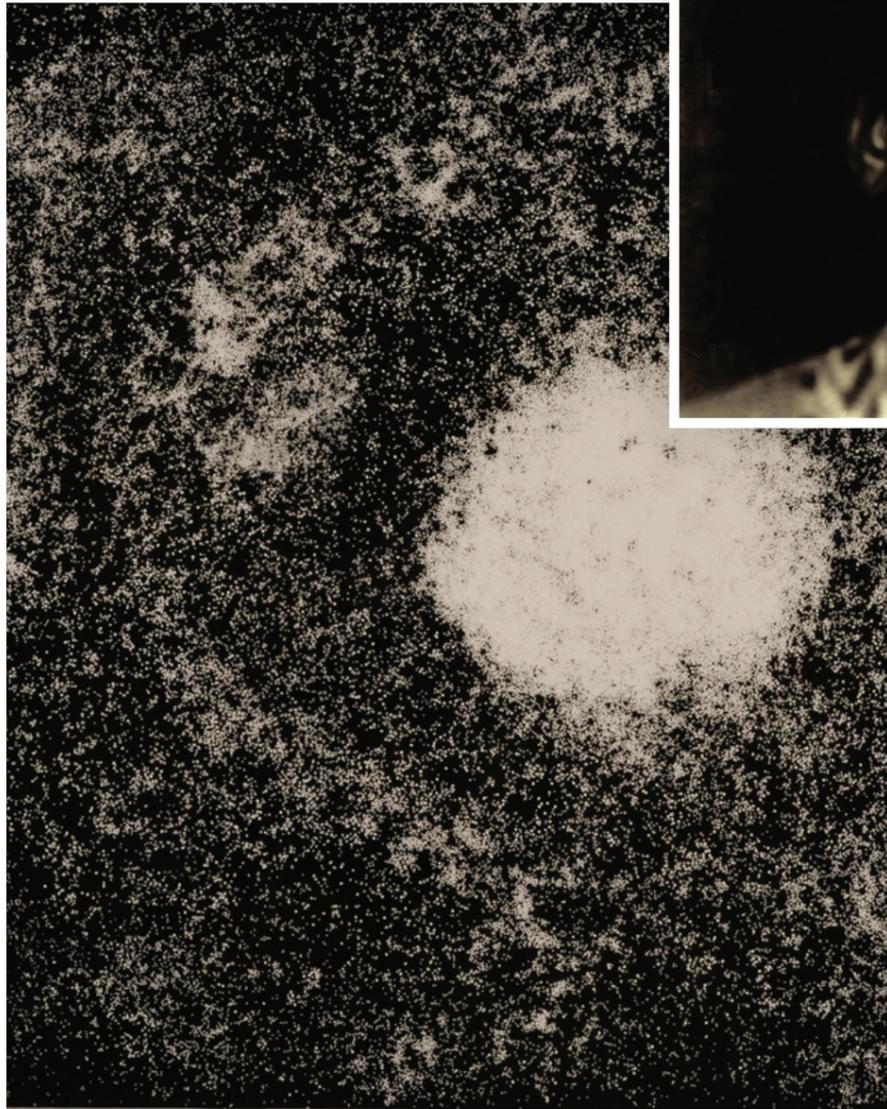
"This is, for me, very exciting in that it's the first major solo museum show that [Johnson] has ever had," said show curator Julie Widholm. "It's surveying the first 12 years of his career."

Angelique Power, senior program officer at The Joyce Foundation, said Johnson is one of the most exciting figures in contemporary art today. The foundation has shown its support by donating a grant to not only the exhibition but also the community engagement projects surrounding it.

Power also said the MCA has been reevaluating the consistency of its spaces. The end result will allow increased accessibility to more challenging art. Johnson, who graduated Columbia with a bachelor's degree in photography in 2000, will be the first artist in the MCA's Post-Emerging Artist series, which will include artists who have already achieved success through former art presentations.

"[Johnson's] work and his personality [are] such that he's about contemporary culture as much as he is iconic of contemporary art," Power said. "I think that's really a dynamic space to be in."

Many of Johnson's pieces revolve around the idea of black identity and spirituality. Several works are also based on his experiences and terminating the constraints he has faced as an African-American man. Widholm said his past experiences play a major role in many of his pieces. She said



Courtesy Museum of Contemporary Art

Examples of Johnson's work include: (above) "Love in Outer Space," 2008. (top right) "Jonathan With Eyes Closed," 1999. (bottom right) "Self-Portrait with my hair parted like Frederick Douglass," 2003.

he'd like the members of his audience to ask themselves what their place is in the universe and what it means to whom they are as people.

"He's very aware of art history, of black American history, of black intellectual history," Widholm said. "But he's very much forward-looking. He doesn't want to dwell in the past. But he's very convergent of

those different histories."

The term "post-black art," relating to artists who do not consider themselves "black artists," has been attributed to Johnson's work in the past. Touré, author of "Who's Afraid of Post-Blackness?: What It Means to be Black Now," has previously written about Johnson.

"I don't think that term helps people

"One of the most important things [Johnson] does is use his materials in such a specific way to bring out all of the pre-associations embedded within his material," Widholm said. "He's inventing new forms and inventing new materials."

A 90-page catalog is in the works and will feature fully-illustrated pages, approximately 50 of which will include illustra-

“He’s very much forward-looking. He doesn’t want to dwell in the past.”

—Julie Rodrigues Widholm



Courtesy Museum of Contemporary Art

"Death By Black Hole," 2010, utilizes found pieces to help exemplify Johnson's message.

understand what he's doing," said Touré. "It's not that there is post-black art and then non-post-black art. It's that we're in a certain era where there's a sort of freedom available to everybody, and he's being satirical about blackness in some way. His art articulates what post-blackness is about, but I wouldn't call him a post-black artist."

One of the major ways Johnson communicates his themes in "Message to the Folks" is by challenging tradition through using new forms of media.

He's finding ways to shift between the materials of the art and the viewer in order to find meaning, Widholm said. For one piece in particular, he uses melted black soap and wax. The black soap comes from West Africa and is believed to promote healing of the skin. In this way, he's using non-traditional art materials that are culturally significant to create a message, Widholm said.

tions and reproductions of Johnson's work. Touré and University of Chicago art history professor Ian Bourland will be joining Widholm in writing three essays for the catalog. Widholm said her essay will focus on reflecting the artist's voice, as she has had extensive conversations and studio visits with him. She also said the other two essays will not have a critical approach but will explore the different facets of Johnson's work.

"He's a great, thoughtful artist," Touré said. "He's not just painting; he's taking it in a different direction."

Regular admission to the Museum of Contemporary Art is \$12 and \$7 for students and senior citizens and is free for Columbia students, MCA members, military personnel and children under 12. The MCA is also free every Tuesday for all Illinois residents.

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10 doc film

Story by: Amanda Murphy

Design by: Zach Stemerick

TUCKED AWAY in the depths of Hyde Park and the University of Chicago's campus is a once influential and still highly regarded film society. In the past, one of many and now a rare commodity, Doc Films continues its mission, providing viewers with a \$5, one-of-a-kind film experience.

The story began in 1940, when students at U of C formed the International Documentary Film Group. From the start, the group had an emphasis on documentary films but never exclusively focused on them. Doc Films

or in language classes. Then in the 1950s, the film society put an emphasis on showing more controversial films like Luis Bunuel's "Un Chien Andalou" and Kenneth Anger's "Fireworks."

"Because they were so involved in avant-garde and independent film exhibition, they got the sense that there really wasn't an outlet for these filmmakers other than other ramshackle film societies," Westphal said. "So they made an effort to start a festival, the Midwest Film Festival, where they would have a gallery for the independent filmmaker."

Although the festival only lasted for three years—1962-1964—it attracted many eyes to the now growing film society. Gifted filmmakers like Stan

struggles. Despite the increasing movies in 16mm and 35 continues to provide its patrons worth seeing on the big screen.

However, the group has had years by showing newer film said that while digital is not new for viewing a movie, there is a change in the conversion process is different, he said, and that by an ocean for example, do compared to the original film.

But as common as digital technology makes it a point to stay



emerged at a time when film societies were beginning to percolate but had not yet become widespread, said Kyle Westphal, a former member. Feeding members films that were acknowledged classics, the focus of Doc Films' program has remained virtually the same through the decades.

This is particularly true of its showcasing of foreign films, like this winter's Mikio Naruse's "A Wanderer's Notebook," which hasn't been shown in the U.S. for more than seven years. When Doc Films first began doing this in the early 1940s, foreign films were shown a majority of the time to the college market

Brakhage, Anger, Woody Allen and Alfred Hitchcock visited the group. As the idea of a film society began to die off toward the late 1970s and early 1980s with the rise of home video and arthouse theaters, Doc Films survived and continued to thrive. Roger Ebert remains a major supporter, and the group still attracts a number of high-profile guests to its theater.

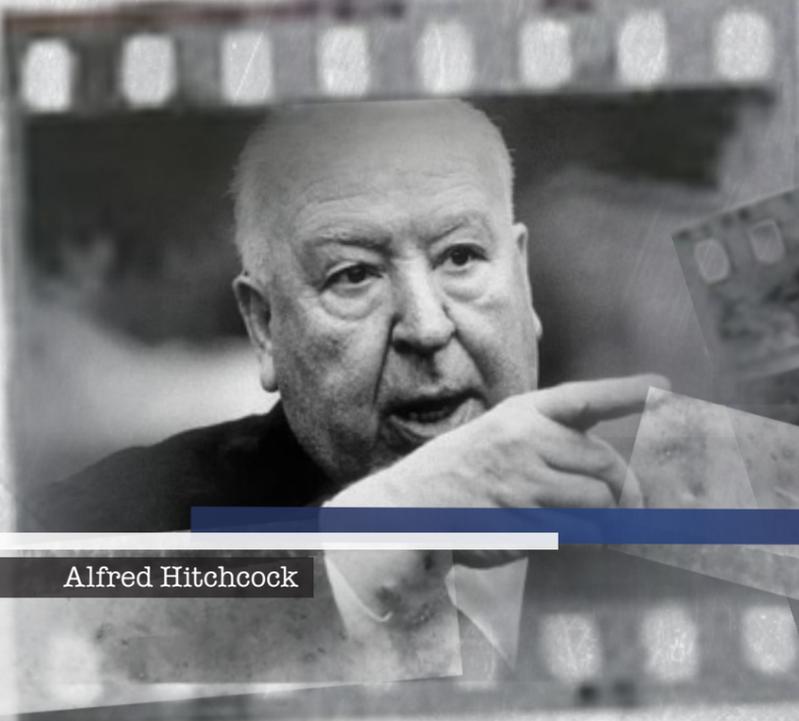
"[The film society] was where you had a chance to see movies in repertory and at the time, a lot of things circulated on 16mm, and it was very cheap to get these films," said Edo Choi, a former Doc Films member. "So, it was the golden age of the film society, and Doc is sort of the last descendant of that family of film societies."

But as the film industry has changed, so has Doc Films, which now faces its share of

by showing them in the way they were meant to be seen.

"Digital cinema package isn't bad, but it isn't film and most movies were made on film," Choi said. "If I had a very high resolution reproduction of the tory book, it still wouldn't be

Current Doc Films Program said he is unsure of the future of its rapid departure away from continue to screen movies on sible. This led them to reducing of new films on weekend feature special series, like the



Alfred Hitchcock



Woody Allen



John Ford

Notable Alumni and Guests:

On top of groundbreaking filmmakers like Alfred Hitchcock, who to the campus, many former Doc volunteers have gone on to criticism. Jerry Blumenthal, Gordon Quinn and Gerald Tem is known for documentaries like "Hoop Dreams." Another alu Reader, The Chicago Tribune and Th

Doc Films past, present and future

used difficulty of acquiring film formats, Doc Films screens with classic films on film.

to compromise in recent years in digital format. Choi says it's not necessarily a bad medium, but there are some things that can't be done in digital. "The grain and the movements captured in film do not transfer well when digitized."

becoming, the film society is true to the roots of film

Anderson and Paul Thomas Anderson split.

Frank said showing movies like Anderson's "Rushmore" on the big screen gives young viewers a sense of nostalgia. He said it is impossible to deny that the films are becoming more expensive and more difficult to get a hold of, but this small film society isn't the only one feeling the heat.

"There are people at the Music Box [3733 N. Southport Ave.] and Gene Siskel Film Center [164 N. State St.] who have been doing it for way longer, and everyone seems to be on the same page that this is getting tougher," Frank said. "We're going to have to make concessions at some point."

Doc Films is also unique in that it shows a different

film genres.

For students like Choi and Evan Harold, Doc Films was one of the main factors in choosing U of C. Harold said he had read about Doc Films in one of the college's information packets, and although he mistakenly thought it was a filmmaking club, he is very proud to be part of it.

"It was a chance to force yourself to watch movies that you wouldn't otherwise watch on your own time," Harold said.

The group's undeniably impressive reputation pulls in local volunteers and movie watchers from afar. Frank said there's an



If I had a very high resolution reproduction of the Mona Lisa in an art history book, it still wouldn't be the Mona Lisa."

-Edo Choi, former Doc Films member

the Mona Lisa in an art history book, it still wouldn't be the Mona Lisa."

Chair Max Frank of the film industry and a film stock, but they will show a film for as long as possible to increase the number of screenings while they continue to show this winter season's Wes

films, including extra events that are added on.

The film society, which is open to anyone who would like to volunteer time, puts a great deal of work into designing each calendar. Frank said this becomes especially difficult because once a film is shown by Doc Films, it can't be shown again for another four years. But with a creative body of volunteers and a plethora of films to choose from, the group puts together a mix of many

film every night, something the university's funding has helped achieve. For each academic quarter the society will show approximately 80-100

Indiana family who makes the drive to Hyde Park almost every night. And though Hyde Park is, as Frank described it, in a strange part of the city, volunteers and patrons alike have stayed loyal to the legendary film society.

Despite multiple hurdles, what keeps Doc Films growing comes down to one aspect: a mutual and almost compulsive love of film.

"I think we have a nice balance between young cinephiles and older obsessive people," Frank said. "It all kind of comes together into this weird but strangely workable theater."

For more information on Doc Films and to view the upcoming calendar schedule, visit DocFilms.UChicago.edu.

amurphy@chroniclemail.com



Woody Allen and John Ford, who Doc Films brought to the city, have pursued successful careers in filmmaking and film production. Allen and Ford are co-founders of Kartemquin films, which has produced many award-winning films. Allen's former critic for the Chicago Tribune is David Kehr, former critic for the Chicago Tribune.

Home is where the tweets are

Homeless woman gains thousands of followers, helps others through Twitter

by Sophia Coleman

Assistant Arts & Culture Editor

CELEBRITY STATUS on Twitter is usually reserved for pop icons, trendy designers and reality TV stars. But now, AnnMarie Walsh is joining the ranks of social media popularity.

Boasting approximately 6,000 followers after six years of homelessness, Walsh, 41, is something of an anomaly. Without a computer or a home of her own and possessing a cell phone she calls "prehistoric," building a substantial Twitter following would appear to be an impossible feat. But in the two-and-a-half years since she started her Twitter account, Walsh has been able to find support and housing through the social networking site.

Walsh began using Twitter after attending a Tweet Up event hosted at the Arlington Heights Memorial Library, 500 N. Dunton Ave., Arlington Heights, Ill. She had heard of Twitter before and was looking for a way to vent her emotions and contact others, even if only through the Internet.

Christina Stoll, programs specialist at the library, was at the event and helped teach Walsh and others in the community how to tweet.

"I was amazed by how creative and intelligent she is," Stoll said. "She took her situation and saw past it. She stayed positive and found a way through Twitter to not only help herself move forward but to also help other people."

The Tweet Up event stuck with Walsh, and after having a little taste of the social media site, she couldn't let it go. Every chance she had, she would use the library's computer to write new tweets. Walsh became so inspired that she used her hand-me-down, pay-as-you-go phone to tweet SMS messages.

"I would tweet my feelings [when] I was scared at night and sleeping outside," Walsh said. "Because of my Post Traumatic Stress Disorder, I was more sensitive to the sound around me."

Walsh suffers from PTSD because of complications from her divorce, losing her job and being unable to see her two children for the past four years.

Her life dwindled down to sleeping in alleys and behind stores, where owners would sometimes give her food. Dilip Patel, owner of Gateway Newsstand in the Arlington Heights Metra station, even trusted Walsh to watch his store if he had to leave the station.

While kindness was part of what inspired Walsh to create her Twitter account, she said her main motive was to spread



Courtesy ANNMARIE WALSH

AnnMarie Walsh (right) suffered from homelessness for six years but found solace through Twitter two years ago. She has since gained almost 6,000 followers and has been part of a documentary titled "Twittermentary," directed by Tan Soik Soik (left).

the word about homelessness and help people understand those who are living in that situation.

"A lot of people have this stigma that a homeless person will be a homeless person forever, that they are all drug addicts [or] alcoholics that have criminal records and that they don't want to change," Walsh said. "That is totally untrue."

Stoll said Walsh will be speaking at the Arlington Heights Memorial Library as part of the Human Library Series, an event that invites people with interesting life experiences to share their stories. The audience is given the opportunity to ask the speakers questions they've always wanted answers to but were maybe too afraid to ask.

"I think most of us have seen homelessness, but we tend to shy away from it," Stoll said. "Through [Walsh's] use of Twitter and

our Human Library Series, people can ask her questions that they would normally never ask a homeless person."

Walsh's use of the social media site has not only brought her widespread fame, but in April 2011 it landed her housing at Deborah's Place, Chicago's largest provider of supportive housing exclusively for women.

Because of Walsh's many tweets, she said people have been inspired to donate to homeless shelters and charities. She even received a donation from actress Alyssa Milano, who sent an autographed copy of the book she wrote that was to be auctioned off for charity.

Walsh said almost every day, her number of followers goes up by approximately one hundred. She said she has been

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FILM REVIEW

French thriller revived in theater

by Drew Hunt
Film Critic

AS IT'S known to do, the Music Box Theatre, 3733 N. Southport Ave., will play host to another classic film making the rounds on the revival circuit. This time, Henri-Georges Clouzot's 1953 suspense masterpiece "The Wages of Fear" will screen in a new 35mm print, providing an optimal viewing experience.

Set in a Central American village in the vise grip of an immoral U.S. oil company, four men—Mario (Yves Montand), Jo (Charles Vanel), Bimba (Peter van Eyck) and Luigi (Folco Lulli)—are tasked with transporting nitroglycerine to a burst oil well hundreds of miles away at the end of an unpaved mountain pathway. One truck could easily provide enough nitroglycerine, but the chief oilman (William Tubbs) opts for two in the likely event that one won't make the entire trek.

Along with his 1955 thriller "Diabolique," "The Wages of Fear" contributed to Clouzot's reputation as being the "French Alfred Hitchcock"—though Claude Chabrol, who devoted virtually his entire filmography to such Hitchcockian themes as the transference of guilt and the role of accountability, is perhaps more deserving of such a distinction.

Regardless, Clouzot was a master of tension and suspense, seen most intriguingly in the film's unique structure. The first half

'The Wages of Fear'

Starring: Yves Montand, Charles Vanel

Director: Henri-Georges Clouzot

Run Time: 131 minutes

Rating: 

Begins playing at the Music Box Theatre on Jan. 20.

of "The Wages of Fear" concerns itself with the lives of its four main characters, particularly that of the earnest Mario and the cynical Jo.

By clueing the audience in on the characters' lives prior to this harrowing excursion, Clouzot embraces elements of exposition that build toward a decidedly more chaotic second half dedicated to the feverish journey where the true nature of each character is brought to the forefront.

Lulling the viewer into a false sense of security was one of Clouzot's favorite tricks as a director. What's intriguing, however, is the subtle way he goes about it. Even from the film's opening image of a half-naked child fiddling around with a bunch of insects there's a sense of depravity that permeates the film's *mis en scene*. Clouzot's own experiences in South America helped capture a milieu he knew firsthand. Unemployed European expatriates throw rocks at dogs for fun and spin yarns about the day they'll finally make it back home.



IMDB

"The Wages of Fear," Henri-Georges Clouzot's masterpiece, is considered one of the greatest suspense films of all time.

The air of futility that hangs over the film is akin to the intellectual malaise of 1950s France, where the existentialist framework that informed the Young Turks of the New Wave was beginning to hold sway.

Meanwhile, a stark sense of anti-Americanism—as illustrated by Tubbs' trenchant businessman, O'Brien—led to the U.S. release of the film being cut to a measly 92 minutes, meaning audiences were treated mostly to its more easily digestible second half as opposed to its more provocative first half. Also

removed from the initial U.S. release was a subplot involving Mario and Jo and their implied attraction to one another, amplified by the sense of ever-present danger.

This air of repressed homosexuality, as with Hitchcock, provides the film its psychoanalytic footing. But in the end, the biggest thrills to be found in "The Wages of Fear" lies in its viscerally escapist action sequences, some of the most thrilling experiences in all of cinema.

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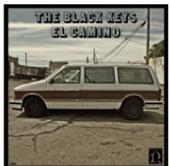
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CHICAGO AUDIOFILE



Courtesy SHILOH

Left to right: Zak Johnson, Mike MacDonald, Brendan Brown, Ryan Ensley, Alex Reindl, Keegan Kiral, Calvin Schaller of Shiloh combine various genres of music like country and pop to create a new sound on their album.

Shiloh wages war on 'Strangers'

by Trevor Ballanger
 Assistant Arts & Culture Editor

WHEN LISTENING to Shiloh, it's easy to tell that every song has a heart shared by the seven people who created it. The band comprises Alex Reindl on guitar, vocals and piano; Ryan Ensley on guitar, vocals and banjo; Michael MacDonald on guitar, vocals, glockenspiel and melodica; Keegan Kiral on bass; Brendan Brown on violin; Calvin Schaller on drums and Zak Johnson on the cello.

On the new album, "All My Friends Are Going to Be Strangers," which was released in December 2011, each lyric tells the story of a world where light can still shine in a flickering war against the stillness of a cloudy day. The album touches on feelings of anguish and hope, and its nine tracks combine elements of folk, country, pop and rock to create a unique sound. In addition to the album, the band was also featured in "Shiloh: Midwestern Noise," a short documentary directed by local filmmaker Chris Cady that details the recording process and what it means to work as friends.

The Chronicle sat down with Ensley to talk about the band's growing popularity, the process of making an album and the prospect of signing with a label.

The Chronicle: A lot of your lyrics evoke the senses and evidence a near-apathy toward life but are still able to remain upbeat. How do these concepts work so well together?

Ryan Ensley: I've always liked the idea of juxtaposing different emotions against music that conveys almost the opposite. So, if there's upbeat music, I feel like it would be kind of cool to have lyrics that contradict it. I feel like you get the best of both worlds.

The Chronicle: You have pretty emotional lyrics. How does the writing process work, and how do you work together?

RE: Well, it usually starts with Alex and me or Mike having a song written. A lot of them are my songs. It almost always just starts on an acoustic guitar, and then I'll have the lyrics and the melody and the chords finished. A lot of times Alex will jump on the piano, or someone will just

kind of start playing along with it, and then we'll flesh it out. Usually it changes a lot when we take it to Calvin, our drummer, and then kind of take it from being just an ordinary folk song to something that is more interesting for him to play. That creates the biggest vibe of the song, I guess, when we put drums to it and actually put it in a full band situation. It was a lot of experimentation.

The Chronicle: Do you prefer to be independent, or do you want to have a label at some point?

RE: I think it's possible to be independent and have label support. I prefer to be independent just because that's the only way that we know how to do this. But I mean, I'd like small-label support. I'd imagine that they could help with getting us a little bit of a wider audience [and] make it easier for us to press records, because at this point it's kind of expensive. I imagine that they would help us get it out there more and it would make it easier for us duplicating the CDs. If there are a hundred people at a show, we can give out a hundred and then that's all we have. It would be nice to say you can get it online. I'm opposed to any kind of label trying to say anything about what we write, but I mean, if they would want to help with promotion, that'd be awesome. As long as I can write music with these six guys and not be told what it has to sound like, it's cool with me.

The Chronicle: What does your documentary entail?

RE: Well, it was basically this guy named Chris [who] made it for us. It's just about our new record and about basically us, how we formed. We all live together. We have a lot of community-based things within our band. We met at a collective house in Rogers Park and that's mentioned. It's pretty much just like a little 6-minute view of what we're doing and how we do it.

Shiloh will be performing a 9 p.m. show at Panchos, 2200 N. California Ave., on Jan. 18 and is in the process of scheduling shows for February and March. The band's songs can be heard at ShilohChicago.Bandcamp.com.

tballanger@chroniclemail.com

music downloads

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Top tracks

() Last week's ranking in top five

#1 Album

United States	
	I Won't Give Up • Jason Mraz 1
	Set Fire to the Rain • Adele (2) 2
	Sexy and I Know It • LMFAO (1) 3
	Good Feeling • Flo Rida (5) 4
	We Found Love • Rihanna (3) 5
United Kingdom	
	Good Feeling • Flo Rida (1) 1
	Domino • Jessie J 2
	Mama Do the Hump • Rizzle Kicks (3) 3
	Troublemaker • Taio Cruz (4) 4
	Paradise • Coldplay (2) 5
Spain	
	Ai Se Eu Te Pego • Michel Telo (1) 1
	Someone Like You • Adele (3) 2
	Rolling in the Deep • Adele (4) 3
	We Found Love • Rihanna 4
	Moves Like Jagger • Maroon 5 5

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Continued from PG. 26

overwhelmed and overjoyed by the support she has received, including gift cards, clothing and hygienic products—all of which she has given to shelters and other homeless people.

Walsh was even given the opportunity to be part of the “140 Conference,” a seminar about Twitter in Los Angeles. She was also part of “Twittamentary,” a documentary directed by filmmaker Tan Siok Siok.

Walsh has received much support from Mark Horvath, founder of HardlyNormal.

com, InvisiblePeople.tv and WeAreVisible.com—three sites designed to get the stories of the homeless out into the world.

Horvath was homeless twice in his native L.A. He had a job working in television syndication but after a series of events ended up homeless on Hollywood Boulevard. He managed to rebuild his life, but then the economy declined. After a series of layoffs and 19 months of unemployment, Horvath began InvisiblePeople.tv, a video blog created to broadcast the stories of homeless people across the country and other parts of the world.

He said he started the video blog to give homeless people a voice because the gen-

eral public had received information about homelessness from marketing materials, like homeless services or the government, which he said are usually spun to raise money.

“It’s not necessarily bad, but it’s not the truth,” Horvath said. “We need the consumer, which is the homeless person, to be blogging and tweeting and Facebooking and talking about the services because homeless services [are] broken.”

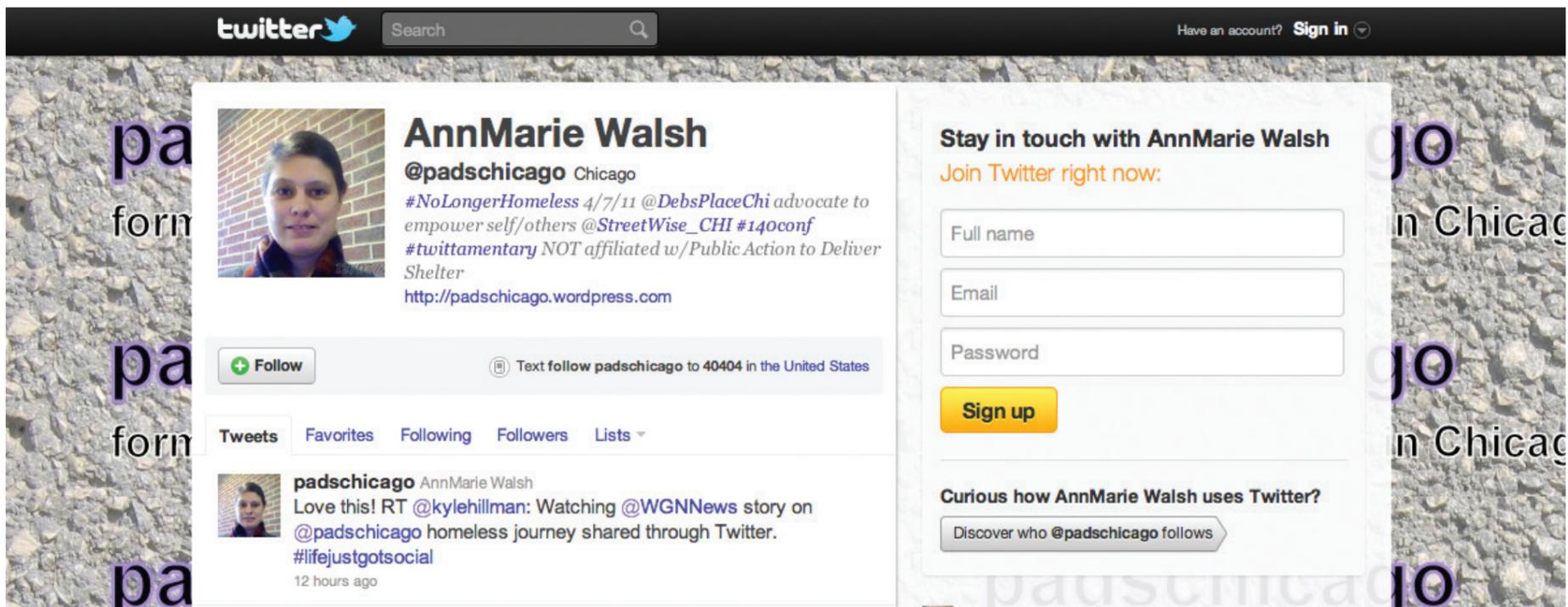
Horvath said Walsh contacted him after hearing about InvisiblePeople.tv. He filmed a clip of Walsh and has since kept in contact. On occasion he helps her with her pay-as-you-go phone so she can continue

helping Chicago’s homeless community with her tweets.

“The whole response has been overwhelming,” Walsh said. “I would have never imagined that I would be here. I signed up as a lonely homeless person looking for an outlet to share information, and it has turned into so much more.”

To follow AnnMarie Walsh or donate items to the homeless, follow @padschicago on Twitter. To attend the Human Library Series at the Arlington Heights Memorial Library, 500 N. Dunton Ave., Arlington Heights, Ill., on Jan. 29 at 2 p.m., register at Ahml.info.

scoleman@chroniclemail.com



Screenshot of Walsh's Twitter account

AnnMarie Walsh said she chose the username “@padschicago” because of the pads homeless people would lay out in alleyways in order to create cushioning on the concrete. Because of Twitter, Walsh found housing at Deborah’s Place, 2822 W. Jackson Blvd., a shelter for homeless women. She now helps other homeless people set up Twitter accounts and blogs.

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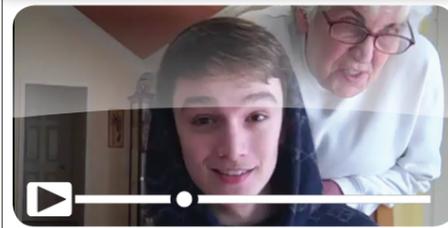
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TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

VIDEO: RACK CITY GRANDMA



WHO CAN'T get on board with grandma dancing terribly to top 40 hits? This one, which could easily be just another video of some teenager recording himself rapping along to "Rack City," was greatly enhanced with a dancing grandma in the background. You'll wish your grandma was this cool.

APP: SUPER POP CAM

AN APP that can be considered Instagram's quirky cousin, Super Pop Cam will please all iPhone photography masters and bring back the nostalgia of photography from traditional Pop Cams or toy cameras. For 99 cents, users can choose from a wide range of shots and filters that transform simple pictures into funky works of art.



BLOG: MYDAGUERRETOTYPEBOYFRIEND.COM



FOR THE ladies out there who see a vintage photo of a dapper looking gent and think, "Dang, he's fine," this one's for you. The blog features photos of all sorts of hot old dudes, including some famous ones like a young Rutherford B. Hayes, a shirtless Teddy Roosevelt and a studly Charles Lindbergh.



Sam Charles
Managing Editor

Internet Memes

Art School Owl: You know them all too well. "Dyed hair? Tattoos? Piercings? Cigarettes? I am unique." Art School Owl is one of the many memes that remind me of several people I know who constantly complain about being underappreciated and the other trials of art school. Yeah, your life is so hard.

Foul Bachelor Frog: I'm not a bachelor, but being in a long-distance relationship makes me feel that way from time to time. No, not like that. Get your mind out of the gutter. Naturally, I find this one easy to relate to. "Belt still in yesterday's pants? Now they're today's pants."

Insanity Wolf: Like every other animal-centric meme, this one is exactly what it sounds like: a black-haired wolf, mouth agape, seemingly shouting absurd and often vulgar pieces of advice. Thankfully, I don't relate that much ... yet. "She dumps you for a hipster, you hide her in a dumpster," is just one of its many timeless pieces of wisdom.

Scumbag Steve: Columbia folks might not know many people like Scumbag Steve, and they should be thankful. He's "that guy." You know, the one who uses YouTube to "deejay" at parties. "Become friends on Facebook. Neverending 'Mafia Wars' requests."

Lazy College Senior: I'm fairly certain this one is based on my life. I'm also not sure whether I should feel horrible or be flattered, so that's probably not a good start. "You can't do this assignment the night before." Challenge accepted."



Brianna Wellen
Editor-In-Chief

Go-to Karaoke Songs

"Magic Man" by Heart: As an empowered female with an obsession with decades past, Heart was an obvious choice for me. There's nothing like belting "Magic Man" to a crowd of strangers, and the extended instrumental break leaves plenty of time to refill your drink and banter with the audience.

"Proud Mary" by Tina Turner: When I refer to this as a "go-to" song, I mean less for me to sing and more for me to dance to. I leave the singing to my friends with killer Tina-esque voices and provide supporting movements and backup vocals to aid in a performance that always brings the house down.

"Blister in the Sun" by The Violent Femmes: Great for the talk-singers among us. It's a song everyone knows and loves, and if you are skilled enough as I to get quieter when the song is supposed to get quieter, you will enter the good graces of anyone aged 40 and up in the crowd.

"Wannabe" by Spice Girls: Part of choosing good karaoke songs is pleasing the crowd. Is there a bachelorette party in the audience? A bunch of "woo" girls sipping pink martinis? Is your surrounding less that of a karaoke bar and more like your little sister's birthday party? I pick the Spice Girls and become the karaoke hero of the night.

Anything by David Bowie: While they're not always the easiest songs to sing and aren't necessarily the biggest crowd pleasers, damn, do I love Bowie.



Luke Wilusz
Managing Editor

Oscar Bait Movies of 2012

"Piranha 3DD": David Hasselhoff, Ving Rhames and Christopher Lloyd star in this timeless tale of murderous fish and gratuitous nudity but with a subtle twist: This time, the piranhas are in a water park. Obviously. Although it might be a bit too highbrow for the Academy, I think "3DD" will be a strong awards contender this year.

"Journey 2: The Mystery Island": Thank God somebody decided to make a sequel to Brendan Fraser's 2008 masterpiece, "Journey to the Center of the Earth 3D." Everyone knows that The Rock was born to star in family films, so it's good to see him add what's sure to be another hit to his resume.

"Battleship": I've always said that what the world needs is more cinematic adaptations of classic board games, and I for one can't wait to see Liam Neeson bring all the excitement of grids, plastic pegs and random guesswork to the big screen. My only regret is that Michael Bay is not directing this one, but hopefully he'll be available for the gritty reboot of "Chutes and Ladders."

"A Thousand Words": Another Eddie Murphy film from the director of "Norbit" and "Meet Dave"? Members of the Academy might as well just give Murphy all of the Oscars now.

I can't lie to myself anymore: This year is going to have a lot of terrible films. Hopefully "Prometheus," "Chronicle," "The Hobbit" and "The Dark Knight Rises" can make up for a long series of bad production decisions.

Check Me Out

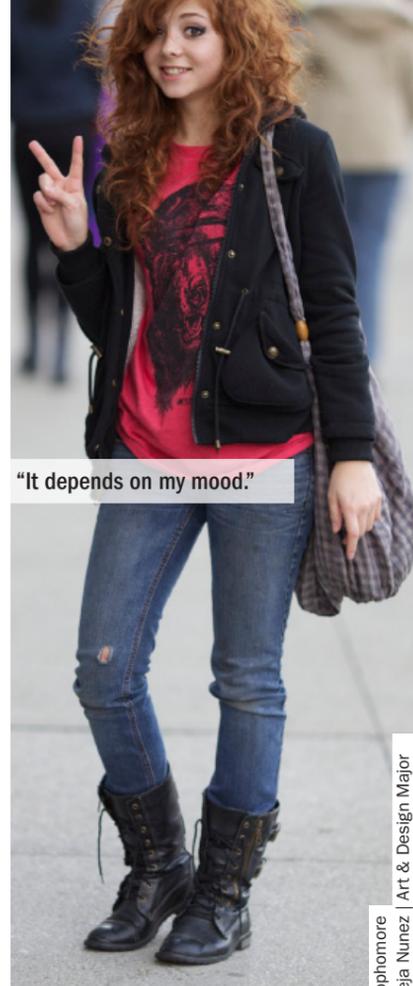
How would you define your style?



"I consider myself a mashup of styles."



"I create a name for my outfits every day. This one is urban road."



"It depends on my mood."



"My style ranges from street to college boy."

Photos: Ting Shen THE CHRONICLE

Junior
K.C. Atabaki | Art & Design Major

Freshman
Darrell Phero Eugene Benton II | Fashion Studies Major

Sophomore
Deja Nunez | Art & Design Major

Freshman
Charles Castro | Fashion Studies Major

REVIEWS

LITERATURE

ROBWILLREVIEW.COM



AM I allowed to write a review of a review website? Why not? Robert Berg is a freelance writer who started casually posting reviews of TV shows, books, music, film and theater on LiveJournal way back in 2003. Now he has a domain

space all his own and posts some of the most beautiful, educated and intellectually thought-provoking reviews I've had the pleasure of reading, specifically of one of my all-time favorite shows, "Doctor Who."

My mom sent me a link to his review of the episode "The Wedding of River Song," and I openly wept while reading it. The following review of the Christmas special, "The Doctor, the Widow and the Wardrobe," had a similar effect. He delves into the psychological makeup of the show's head writer, Steven Moffat, fairly regularly, in many ways leading the reader to Moffat's profound respect for mothers. His reviews are detailed and contain plot points from the episodes, so be aware. It seems "Doctor

Who" is most prominent on his site, but search around and you'll find "Shameless," "True Blood," the "Doctor Who" spinoff "Torchwood," and "Sherlock," another BBC gem. I cannot speak to the quality of those reviews as I don't regularly watch the shows; however, I can, with great confidence, say his "Doctor Who" reviews are spot on and downright poetic. —*T. Halpin*



Robert William Berg is a freelance writer and voracious devourer of all types of media: visual and otherwise. He holds an MA in Theatre History and Criticism from Brooklyn College and a BA in Liberal Studies from SUNY Purchase. In addition, he contributed reviews to 5000 Episodes and No Commercial: The Ultimate Guide to TV Shows on DVD and appeared on the TV Guide Network's The 25 Greatest TV Characters of All Time. He lives with his partner and somewhere around 700 DVDs and 1100 books in New York, NY.

ABOUT THIS SITE:

Welcome to the on-line home of the book, film, music, theatre, TV, and etc. reviews of Robert William Berg! Please feel free to spend as much time as you'd like browsing through the review archives, which go back to 2003, long before I had this particular web space and was just casually posting reviews on LiveJournal.

The most recent reviews will always initially appear on the front page. In addition to that, you can click on the tabs above to find all of the reviews sorted out by category (Books, Film, Music, Theatre, TV) with the

Not Just Another Apocalypse: *The Fades*

by ROB on JANUARY 9, 2012

Last week, in practically one sitting, I watched the entire first series of the recent British horror drama, *The Fades*, one of the most bracing, devastating, and truly intelligent examples of its genre I've witnessed in a long time. Created and penned by Jack Thorne, probably best known for his work on the original *Skins*, [...]



{ 4 comments }



Over the Edge: *Shameless* and *House of Lies*

by ROB on JANUARY 6, 2012

I have been a fan of Showtime's original series for years. I continue to maintain that the early seasons of *Weeds*, *Dexter*, *Nurse Jackie*, the entire run of *United States of Tara*, and

portions of *Queer as Folk* are among the finest series to ever make their way to the small screen, mixing equal parts edge, [...]

{ 1 comment }

"Rise of the Machines": Andrew P. Mayer's *Hearts of Smoke and Steam*
JANUARY 9, 2012

Sherlock 2.01: "A Scandal in Belgravia"
JANUARY 4, 2012

In anticipation of watching the

MUSIC

AT THE DRIVE-IN REUNION



I'M PRETTY sure I would have expected to see a unicorn in person before witnessing the reunion of my beloved At the Drive-In. But much like the Pixies, I was ecstatically surprised to hear that grudges had been forgiven and drug hazes faded to allow for such a miracle to occur.

Sure, there had been rumors. But I believed them as much as I believe a single word that comes out of Rick Santorum's mouth.

Unluckily for me, I got into this band shortly after their very messy breakup.

With most members breaking off to pursue successful careers with other bands like The Mars Volta and Sparta, I thought that my days of being able to see them in concert were over.

But alas, the unruly dudes are back together and have so far booked a show at this year's upcoming Coachella Festival. Now, I can only wish and hope and pray that they make their way around the festival circuit and bring their pumped up tunes to Grant Park for Lollapalooza. Hey, I might even buy a ticket. Or maybe, for nostalgia's sake, my inner teenage angst will kick in for one more round of fence-hopping good times.

Just please let me be able to hear "Arcarsenal" in person. Please. —*A. Murphy*



No. Just no.

Uuh...

I can stand this.

This is swell.

Best thing ever!

FILM/ TELEVISION

JENNA MARBLES AS JUSTIN BIEBER



"WHAT'S UP everybody, it's Justin Bieber!" Stop screaming ladies, it's not really him. The person behind the wig, white glasses and purple sports jacket is none other than YouTube sensation Jenna Marbles, who posts hilarious videos online every Wednesday.

This is my all-time favorite Marbles video because she takes Bieber and

makes a video helping men get girls. She uses real facts about Bieber, like him getting a haircut, and makes fun of him by using his known mannerisms, including constantly playing with his hair.

The video then goes into a disclaimer when Marbles says Bieber's game comes from his ability to sing "like an angel sliding down a rainbow." That is not an everyday comparison, which is what makes Marbles so unique. Some of the tips she offers are wearing colorful hoodies and skinny jeans, telling jokes and using clever tricks ("What size shoe you wear, baby girl? I'm gonna guess size sexy.") After each tip, she lets the men know how far they will get with a

girl ("Bam! Second base!"). She ends the video by stating that the Biebs is a man, despite what others think, including scientists and religious leaders.

I love this video because I can quote everything but also because Marbles has a very unique approach to her comedy. —*A. Kukulka*

RANDOM

RICK SANTORUM



RICK SANTORUM. You, sir, are a gift from God. Every election year, I pick out the zaniest, craziest, most delusional GOP candidate of the bunch and follow them obsessively until they either drop out or are forced to quit because of a sex

scandal (Cain, I was so sad to see your craziness go). With Michele Bachmann down and Rick Perry playing every side, the logical choice was Santorum.

His bigoted remarks and perplexed stares of bewilderment provide no end of entertainment. But his best flop thus far was his attempt to play off a remark he made regarding "black people" and their dependence on welfare. Santorum

first claimed he never said the word "black," when in fact numerous broadcasts filmed the entire segment.

After that, he backtracked, telling Bill O'Reilly, "I looked at that, and I didn't say that. If you look at it, what I started to say is a word and then sort of changed and it sort of—blah—came out." How eloquently put. I'm not sure how one accidentally says an entire word and then doesn't clarify the meaning immediately afterward.

Keep it coming, pal. You've got another few months left in the limelight, and I only have so many things to do on a weeknight.

—*G. Rosas*



COMMENTARY

EDITORIALS

Art students make choice

NOBODY SAID being a successful artist would be easy. But a new study released Jan. 4 shows that recent graduates with degrees in the arts, humanities and architecture suffer the highest unemployment rates in the nation. Undergraduates with degrees in architecture faced an unemployment rate of 13.9 percent; the arts, 11.1 percent; and the humanities, 9.4 percent. Data from the Census Bureau's 2009 and 2010 American Community Survey was used for the analysis. Students who majored in technical fields fared much better. In fact, workers who majored in engineering, computer science or business have gained 50 percent more earnings in their lifetime than those who majored in the arts.

This is not the best news for students at Columbia, but it shouldn't discourage or surprise them. Any degree, whether in biology or graphic arts, is better than no degree at all. Students are realizing that a degree is an investment, not just a means to an end.

Unemployment rates were 22.9 percent for recent high school graduates and 31.5 percent for high school dropouts. And some majors that were closely related had vastly different unemployment rates. Information systems, for example, had an unemployment rate of 11.7 percent

while computer science was 7.8 percent. Not to mention that "the arts" is a broad category of majors; the study's attempt to speak to every single major at every single college is probably a little too ambitious.

Ultimately, it is up to the individual student to determine whether a certain major is right for him or her. Some students value monetary success above all else, and there is nothing wrong with that. Others live meagerly but are content. Students need to be a bit more honest with themselves, and they especially need to realize that a degree isn't a free pass.

Therefore, high school graduates must think about what will truly make them happy. Showing high school seniors unemployment rates instead of simply telling them "the world is their oyster" might seem cold, but in the end, it will help them make an important decision.

There are options for all graduates, though many of them are not glamorous. When job offers are scarce after college, pursuing a graduate degree isn't such a bad option, as it will make students more valuable to prospective employers.

Recent graduates must also be willing to swallow their pride and dig in the dirt for a while, whether that means fetching coffee for the boss or performing menial tasks. Everyone has to start somewhere.

Dog contest not solution

CHICAGO IS going to the dogs. In order to raise more awareness about this year's supposed crackdown on dog registration laws, City Clerk Susana Mendoza announced Chicago's first "Dog of Distinction" contest.

Dog owners who register their dogs from now until the end of March will be entered into the contest. Five semifinalists will be drawn at random to compete for the main prize, which includes a custom-designed dog tag, a weekend stay at the Palmer House Hilton, a photo shoot at Urban Out Sitters and a story in Chicago Tails magazine. The winner will be named the city's first "Dog of Distinction." The contest comes in the wake of a new law that will begin fining dog owners of unregistered pets. Mendoza hopes the contest will spur dog owners to register in hopes of competing in the contest.

A contest offering prizes just isn't enough incentive for people to start registering dogs, especially because enforcement is expected to be "complaint-driven," according to Mendoza. Chicago's dog registration laws have been the butt of jokes for years. Out of nearly half a million dogs in Chicago, only 30,000 of them are registered with the city.

Dog registration doesn't offer owners any real benefits and can end up costing them more money. Non-neutered dogs

have a registration fee of \$50, and to have a dog spayed or neutered is expensive in itself. Owners who register neutered dogs pay a grossly decreased amount of \$5 and senior citizens pay only \$2.50.

However, if an owner's dog is lost and the city happens to find it, registration will help the city return the dog to its owner. Registration also helps ensure that registered dogs receive rabies vaccinations. But only five dogs will be chosen to compete out of 500,000 and, frankly, the city could offer much more useful incentives to dog owners, such as a free spay and neuter for a limited time or a free rabies vaccination. Ads at Chicago Transit authority stops could also spread awareness in a more effective way.

In the meantime, the city should figure out a better way to enforce the new law. Complaint-driven laws aren't going to facilitate harsher enforcement and haven't shown much success in the past. Most dog owners aren't going to question other dog owners about their registration. One method of enforcement that wouldn't pit dog owners against each other is requiring registered dogs to wear a specific colored collar or tag when in public.

The city is trying to think outside of the box to enforce laws, and that is commendable. But certainly there are better ways than having a doggie pageant.

EDITORIAL CARTOONS

STUDENT POLL

"Is it worth the risk of unemployment to live what you love?"



Sarah Akers
Senior; English major

"Most people knew that going into it already. It's not really a surprising statistic. Both of my parents majored in the arts and are working in the arts, so I have faith."



Vicente Vasquez
Senior; art and design major

"Definitely. It's something I'll be happy with [for] the rest of my life, so I think so."

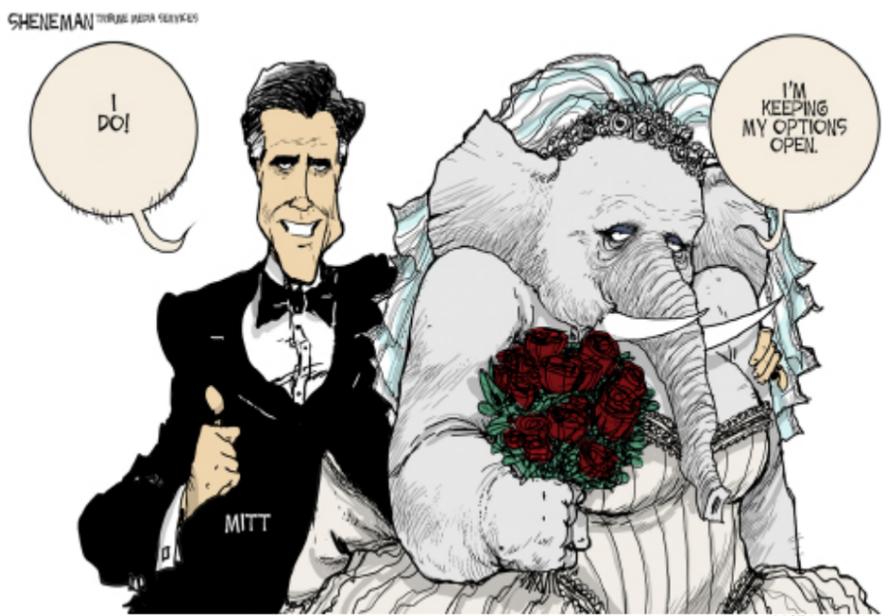


Devin Norwood
Senior; AEMM major

"I initially came to Columbia to get a degree in dance, but I listened to everyone else [saying], 'You're going to need some money in the end.' But do what you love. You only have one life."



MCT Newswire



MCT Newswire

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Brent Lewis Photo/Multimedia Editor
Heather Schröering Campus Editor
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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

Thou shalt copy, Thou shalt paste



Gabrielle Rosas
Commentary Editor

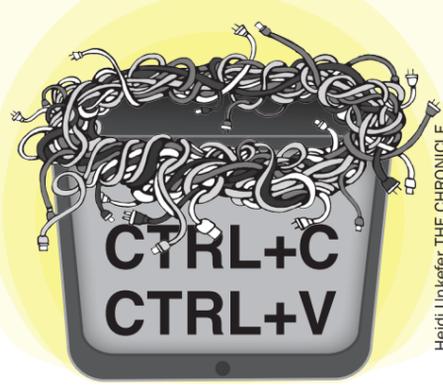
IN THE post-digital age, information is shared instantly. Images, stories and music shoot through cyberspace at a rate that would baffle the forefathers of technology. In the last decade, information has become more accessible than decent health care. Most would say it has become a commodity. The Church of Kopimism believes it is holy.

Kopimism, a new religion based on the “holy sacrament” of file-sharing, or the sharing of information online, was recently recognized by the Swedish government as a legitimate religion. Lucky for Isak Gerson, the 20-year-old philosophy major who founded the church, the progressive Swedes are known for their open-mindedness. After 15 months of back-and-forth with the Swedish government and three application attempts, Kopimists shared a collective victory.

Members of the church share files in a holy act they termed “kopyacting.” The

religion even worships a sacred symbol: “Ctrl + C, Ctrl + V,” the keyboard shortcuts for copy and paste.

For the record, Star Wars nerds have been trying to legitimize Jediism for years, so the novelty of Gerson’s tech-based faith isn’t original. The issue is not so much religion, though, as it is about copyright infringement. Because piracy is still illegal in Sweden, Gerson hopes the group’s newfound clout will help change the course of anti-piracy legislation; to him, copyright laws are “problematic.”



Heidi Unkefer THE CHRONICLE

I know, I’m a hip, 20-something college student who has enjoyed the fruits of Internet piracy from time to time. I’m supposed to joyously leap into the air and exclaim, “Dude, so-called religious expression used to fight copyright laws? Sweet!” But I’m not so optimistic.

The House of Representatives just introduced the infamous Stop Online Piracy Act last fall. If passed, the bill

would authorize the U.S. Department of Justice jurisdiction outside the country to serve court orders against foreign websites. Already the bill has gained tremendous coverage and the ire of hackers everywhere, and for good reason. Search engines would be barred from linking to infringing sites. Ad companies would be barred from conducting business with them and Internet service providers would be required to block them. In a circuitous way, the bill is giving our government the power to erase certain websites from existence. The act threatens our First Amendment rights, as well as the right to free speech for those in heavily censored countries. Unconstitutional? I’m leaning toward “yes.”

Though it looks bleak for us here in the U.S., fellow downloaders in other parts of the world are already suffering a similar fate. On Jan. 7, a Dutch court ordered two cable companies to block access to Pirate Bay, a well-known file-sharing website that has drawn controversy in the past. The order outraged Internet activist group Anonymous into a computer hacking frenzy; they hacked into two anti-piracy organizations’ websites, proclaiming, “We’ll keep them down as long as we want.”

Clearly, government officials are not going to ease pressure on copyright laws anytime soon. But Gerson and other Kopimists realize there is more than one way to skin the cat. Religion is already a taboo

subject; nobody in today’s politically correct society would question someone’s right to worship. That is the assumption at least. But, though I hate to say it, Kopimism just isn’t convincing enough. With no deity, no recorded theology and the most basic of membership guidelines, kopimists will need to pull out all the stops if they want their religion to be taken seriously. Recognition from one government was the first, albeit significant, step.

If it doesn’t want to die amongst the annals of failed religious movements and live to fight copyright laws, the Church of Kopimism needs to look toward its one naysayer in the world: the Catholic Church. The Diocese of Wollongong in Australia called the religion a “farce” because it had nothing to do with God. If Kopimism claimed to have a deity, whether it be Steve Jobs or the flying spaghetti monster, it would be well on its way to looking less like a joke. How long it will take Gerson and his followers to figure this out is simply a waiting game.

I wish I could have a little bit more faith in Kopimism. After all, I don’t want to be forced to begin buying my guilty pleasures. Who in God’s name would pay \$50 for the second season of “Project Runway”? Not a normal person, and especially not a Kopimist. Either way, I’m not converting anytime soon.

grosas@chroniclemail.com

New laws cannot stop cyber bullies



Sophia Coleman
Assistant Arts & Culture Editor

MOST PEOPLE have probably heard sad stories of cyber bullying, ending in self-harm or suicide. In most cases, the harm could not be prevented because of the will of an angry student and the accessibility of the Internet. For the past few years, new laws have been passed across the country to make the consequences of cyber bullying harsher, but this will not be enough.

On Jan. 1, House Bill 3281 took effect in

Treating cyber bullying as a crime is only part of the solution.

Illinois schools. The law amends school codes and gives school boards the ability to suspend or expel students if they make online threats against other students or school staff.

There have been many examples of abusive behavior directed at students across the country—such as 15-year-old Phoebe Prince, who took her own life after being bullied online and at school, and Rutgers University student Tyler Clementi, who jumped to his death off a bridge

in September 2010, after his roommate video streamed online Clementi’s sexual encounter with another man.

While these cases have spurred efforts to create cyber bullying laws across the nation, the incident that put HB 3281 into motion occurred at Oswego High School six years ago, according to Illinois House Minority Leader Tim Cross.

When an Oswego student posted an online threat against his teachers in 2005, stating, “I’m so angry I could kill,” leaders at the school district weren’t sure what they could do because the threat was made outside school hours, away from school grounds and on a private computer.

The sad truth is that more than half of adolescents and teens have been bullied online, and approximately the same number have engaged in cyber bullying, according to BullyingStatistics.org. In a study issued by Iowa State University researchers, one out of every two lesbian, gay, bisexual, transgender teens are regular victims of cyber bullying.

Cyber bullying is a growing problem in the U.S., and Illinois’ decision to take control of what is occurring both in and out of schools is a step in the right direction, but it is not the solution. What happens when bullies are suspended or expelled, but the cyber attacks continue within the safety of their homes? Most bullies would love to be out of school because it would give them the leisure to spread their malice all over the Internet.

Some states have signed stricter cyber bullying bills into law, making cyber bullying illegal. Maryland, Arkansas, Florida, Kentucky and West Virginia have defined cyber bullying in a way that allows law enforcement officials to charge culprits with specific crimes, resulting in

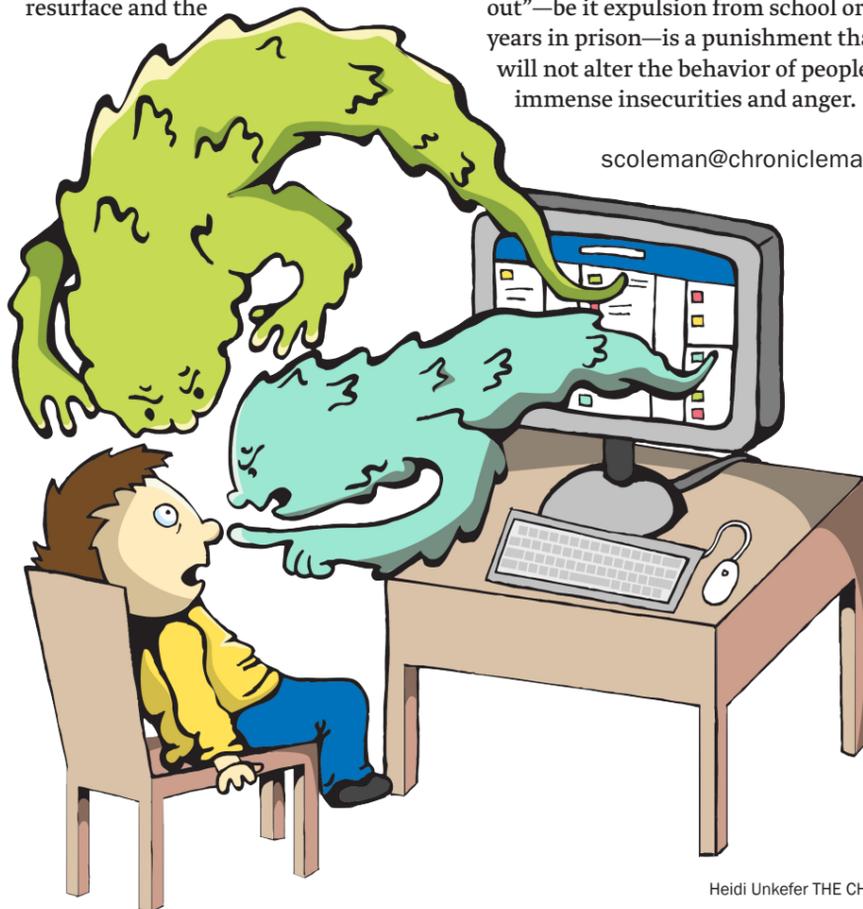
approximately two years in prison. This has raised concern with free speech advocates, who say that making a law that criminalizes what can be written online can be a dangerous weapon in the wrong hands.

Hundreds of different laws can be made against cyber bullying, but putting these laws are more reactive than preventative. By the time the bully is charged, the damage has already been done. The Internet is a permanent repository of all the information it receives, and even if some thing is deleted, there is a chance it can resurface and the

pain the victim first felt begins again. These laws won’t prevent the next victim from committing suicide, and it won’t bring justice for those lives that have already been lost.

Treating cyber bullying as a crime is only part of the solution. What needs to happen cannot be put into law. Parents need to mentor their children and teach them compassion. The bullies are projecting their own pain and insecurities onto others, and it becomes a vicious cycle that can only be alleviated when behaviors change. Essentially giving bullies a “time out”—be it expulsion from school or two years in prison—is a punishment that will not alter the behavior of people with immense insecurities and anger.

scoleman@chroniclemail.com



Heidi Unkefer THE CHRONICLE

COMMUNITY MEDIA WORKSHOP
TO AWARD **\$2000** TO A
COLUMBIA STUDENT
with Terkelian perspective.

The Terkel Perspective or Documentary Approach:

Studs Terkel, the Pulitzer Prize winning writer of Working, Race, and other important oral histories, has always paid close attention to the often overlooked or forgotten people, often giving a voice to the voiceless. He found and made use of “unofficial” grassroots sources, focusing on Chicago-area residents and community folks, who work to make this a better place to live.

A STUDENT WITH THE BEST
completed or ongoing **GRASSROOTS CLASS PROJECT**
that highlights the **EXTRAORDINARY**
IN ORDINARY PEOPLE.

Who is Eligible:

A registered Columbia graduate or undergraduate student.

What kinds of projects qualify?

A documentary or feature story on a community housing or education effort would qualify; those about a “day in the life” of a political or corporate leader probably would not qualify. A documentary film about a community “barber-shop” would qualify; one about a rock star would not. A committee of board members and staff members from the Community Media Workshop will select the winner.

How to apply

A Columbia faculty member must write a letter recommending the student and describing the student’s work. This letter must explain why and how the work illustrates Studs Terkel’s perspective of our city—one that recognizes and celebrates the extraordinary accomplishments or visions of ordinary people. The letter and a copy of the project must be delivered to Community Media Workshop.

The Scholarship will be presented at the Studs Terkel Community Media Awards March 14, 2012 at Film Row Cinema.

Send project to:

Terkel Scholarship
Community Media Workshop
600 S. Michigan Ave.
Chicago, IL 60605

OR drop off at 218 S. Wabash 7th Floor

For more info call 312-369-6400 or email
cmw@newstips.org

Deadline: February 3, 2012





METRO



MCT Newswire

Mayor Rahm Emanuel speaks to the media last year after his election. The mayor recently announced plans to amend several provisions of the Municipal Code in regard to protest activity at the upcoming G8 and NATO Summits.

Down time in Chicago

by Aviva Einhorn
Assistant Metro Editor

AT THE beginning of any semester, monotonous introductions and syllabi reviews generally preface the oncoming workload, leaving many students time to spare before wading into the deeper end of academia.

So how do you spend that time without spending money? Visit museums.

Some Chicagoans are experts on the art of

“Our free days are placed carefully throughout the year to manage crowding and allow for a great experience for those visiting.”

—Beth Boston

“free living” and have discovered the secret sweet spots and metaphorical back alleys through the city’s intriguing and often expensive museums, cultural landmarks and tourist attractions.

For years, Chicago residents have been encouraged to participate in “free days” at museums throughout the city, and this winter is no different.

In an effort to make Chicago museums accessible to a wider audience and increase

» SEE FREE, PG. 44

PROTESTERS RESTRICTED

by Kaley Fowler
Assistant Metro Editor

TO ENSURE that things run smoothly when Chicago hosts the G8 and NATO summits this May, Mayor Rahm Emanuel and the City Council have spent much time planning for these sometimes controversial events. But it is Emanuel’s most recent initiative to corral protestors that has many Chicagoans outraged.

At a Dec. 14 City Council meeting, Emanuel introduced his plan to amend several provisions of the Municipal Code in regard to protest activity at the upcoming summits. The provisions, contrary to the public’s initial assumption, will not be lifted when the summits leave Chicago but instead will remain in effect.

Included in the provisions are stipulations that prohibit any person from using public parks between 11 p.m. – 6 a.m. daily,

a requirement that protest groups have one parade marshal for every 100 participants and a two-hour time limit for all demonstrations.

The amendments also include a provision granting Chicago Police Supt. Garry McCarthy the authority to deputize any law enforcement personnel who he sees fit during protest activity. Along with

» SEE G8, PG. 43

Help thy neighbor

New city website recruits shoveling volunteers to encourage safer winters

by Chris Loeber
Assistant Metro Editor

THOUGH CHICAGO has not yet experienced a winter like last year’s, city officials have launched an initiative to encourage goodwill and cooperation among residents in preparation for any upcoming severe winter weather.

ChicagoShovels.org, a new website that connects volunteers with residents who need help shoveling snow, was launched on Jan. 3 by the city’s Department of Innovation and Technology.

This year, the city could see the worst of the nation’s snow and cold, according to a long-range forecast released by AccuWeather in October 2011.

The program through which volunteers register is known as “Snow Corps.” The website also includes “Plow Tracker,” which displays the location of snowplows in real time, and a feature called “Adopt-a-Sidewalk,” which allows users to claim a portion of sidewalk to shovel throughout the winter months.

“Last year, during the blizzard, I think we really saw neighbors helping neighbors,”

said Jenne Myers, chief service officer at Mayor Rahm Emanuel’s office. “It was kind of in that theory, in that vein, that this got started.”

The city’s 311 call center received a large volume of requests for assistance from elderly and disabled individuals who were snowed in during last year’s blizzard, largely because of their inability to clear snow from their driveways and sidewalks, according to Myers. Many first responders, including policemen and firemen, were

busy addressing emergencies across the city. Snow Corps is an effort to supplement resources that are often spread thin during severe winter weather.

“We said, ‘How about this year we be more proactive and a little more thoughtful?’” Myers said. “How about we have this ready group

of volunteers who we can send to help folks when they need an extra hand in shoveling?”

In addition to volunteers who sign up through ChicagoShovels.org, Myers is communicating with local volunteer organizations like the American Red Cross of Greater Chicago and local churches to expand the Snow Corps network.

Everyone who registers with Snow Corps must submit to a background check in order to ensure the safety of those who

—Jenne Myers

» SEE SHOVEL, PG. 44



Brent Lewis THE CHRONICLE

A resident of the Morgan Park neighborhood shovels out his wife’s car that was stuck on the corner of 102nd and Halsted on Feb. 3, 2011 after a blizzard dumped two feet of snow in Chicago.

Charles In Charge

Delusion for president



by Sam Charles
Managing Editor

I FIRST heard of Ron Paul during the 2008 election. At the time, he seemed a Ralph Nader-esque candidate, one who ran with no possible chance of actually winning but had the potential to gum up the works

for my favored candidate nonetheless.

With a distant second place finish in the New Hampshire primary vote and a third place finish at the Iowa Caucuses, Paul really doesn't have much to brag about. But you wouldn't know that if you asked any of his vehement defenders.

The most disturbing thing about the people who revere Paul so highly is how many of them are in my age bracket—18–25. It's almost trendy now to think of yourself as one of the brave patriots with enough moral conviction to support Paul.

There's only one problem. He's a deranged lunatic who has more legitimacy as a cult leader than a candidate.

He pollutes the minds of Americans with his absurd rhetoric that is not only insane but dangerous. His supporters like to hang their hats on the fact that he foresaw the current economic climate more than two decades ago. That's all well and good, but it's not as if he was the only one to do so. Several economists predicted the crisis, yet they aren't compelled to run

for president.

A self-described Constitutionalist and Libertarian, he's stuck to his guns for years, and that alone is commendable. But stop right there with the high-fives and pats on the back because Paul is a few cards short of a full deck.

He believes that looser gun control leads to less crime. He voted "no" to a bill that would require owners of public Wi-Fi Internet who know of illegal visual media being transmitted on their network—namely child pornography—to report their knowledge to the National Center for Missing and Exploited Children. Thankfully, it still passed.

He's stated that if elected, he'd cut the federal budget by \$1 trillion. That kind of action would throw the country into a depression almost immediately. No, not a recession, but a full-blown 1929-style depression. But it'll be OK, because there won't be a Department of Commerce around to meddle with people's lives.

Paul is a medical doctor with another Ph.D in biology, yet he doesn't believe in evolution. Oh, and he'd also repeal the Civil Rights Act of 1964 because, as everyone should know, racism is no big deal.

The lack of research on the part of people my age is perhaps the most disappointing aspect of the whole situation.

But the kids like him because he wants to legalize marijuana. Makes sense, right?

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Former Chicago Transit Authority payroll employee Mary Lyall was honored with a standing ovation on Jan. 11 during a CTA board meeting. Lyall retired from her position after working 59 years for the CTA. Since Lyall started in 1952, the CTA has gone from streetcars to the present-day el trains.



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Snowy owls sweep lakefront

by Aviva Einhorn
Assistant Metro Editor

SNOWY OWLS, best known for making an appearance as Hedwig in J.K. Rowling's "Harry Potter" series, have been popping up around Chicago in unusual numbers, attracting increased interest from city residents.

The white-feathered creatures have descended en masse from their native habitat in the extreme northern margins of the Arctic tundra.

While the birds are not entirely foreign to Chicago, they have arrived in much greater numbers than before and, perhaps to their misfortune, are eliciting plenty of attention from their admirers.

According to Roger Shamley, president of the Chicago Audubon Society, the birds are here for food, and their unusual numbers are most likely the result of a particularly good breeding season.

"They choose the spots they go to, and if the spot is not productive for them in terms of food and shelter, they will leave," Shamley said.

Shamley said the migrant birds are often drawn to lakefront areas along Midwestern states such as Illinois, Wisconsin and Indiana.

"One of the best places to go for the birds is Montrose Harbor, [and] the good part is

if you go to Montrose frequently, you get to see a lot of migrating birds," Shamley said. "The downside is that when photographers and reporters hear about these birds, they publicize the news."

According to Shamley, the biggest threat to snowy owls in the city is their admirers. Photographers and enthusiasts who get too close to the owls often spook them into taking flight, making them more vulnerable to danger.

Photos and videos of snowy owls have popped up on various bird forums and blogs, including Tina Smothers' of North Chicago. Smothers read about the owls' arrival in the Chicago Tribune and set out for Montrose Harbor with her camera hoping to catch a glimpse of her own.

"I went out pretty early in the day, and there weren't too many people out," Smothers said. "I'm not an avid bird lover, but I was excited about seeing a snowy owl."

Along with the photography Smothers published on her blog, she also posted a link to an article cautioning owl seekers to be wary of getting too close to the birds.

"You have people who go out, they see the bird, but then they want to get a closer look, a better shot, and then they start crowding the bird," Shamley said. "Eventually, and almost inevitably, the bird flies away."

Many people will see a bird fly off and think nothing of it. However, Shamley said

“I’m not an avid bird lover, but I was excited about seeing a snowy owl.”

-Tina Smothers



STOCK PHOTO

a snowy owl taking flight is always a risk. "There aren't too many good things that can happen to an owl when he flies during the daytime," Shamley said. "He's not necessarily at the top of the food chain and he's forced into a state [that is] more vulnerable to another predator. The more you make the bird move around, the more you increase the possibility that something bad will happen to it."

Norman Smith, sanctuary director of the Mass Audubon Blue Hills Trailside Museum in Massachusetts, has been studying snowy

owls for more than two decades. "Snowy owls are a threatened species," Smith said. "People need to be careful about disrupting the birds. During the day, when they are most keenly sought by observers, is when they are trying to rest."

Both Smith and Shamley strongly cautioned against over circulation of a specific owl's whereabouts and hope that enthusiasts will be sensitive to sharing the city with the new visitors.

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Chicago banks on rail

Future for high speed train lines in Midwest

by Chris Loeber
Assistant Metro Editor

FOR MANY travelers in the U.S., intercity transportation means road trips and plane tickets. In the foreseeable future, it may also mean 220 mph trains.

A number of initiatives put forth by many levels of government in cooperation with the private sector could establish Chicago as a launching point for comprehensive

Association. All current Amtrak service will be upgraded to run 110 mph, but Harnish believes new tracks should be built that will allow trains to run at 220 mph.

"In the 1930s, we had high-performance trains running in excess of 100 mph on a lot of routes that they're talking about running 110 mph trains today," Harnish said. "In 1964, trains started running between Tokyo and Osaka, [Japan] at 125 mph."

The Midwest Regional Rail Initiative is a combined effort by nine states' departments of transportation. Since 1996, it has pushed for an efficient and fast rail system that would span 3,000 miles throughout the

“ I think Chicago takes being the center [of the Midwest high-speed rail system] very seriously, as it does being the center of the Midwest economy.”

—Jeffrey Srivier

high-speed rail networks in the Midwest.

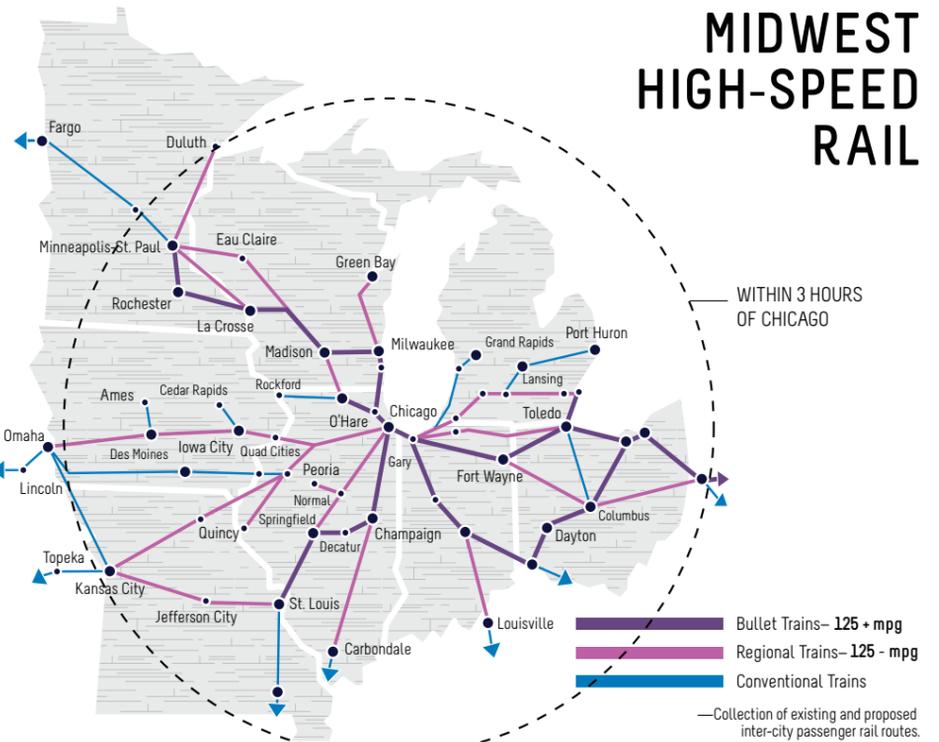
The federal government announced on Jan. 4 that Illinois will receive \$186 million for high-speed rail between Joliet and Dwight, Ill., as part of a \$1.1 billion project to upgrade the Amtrak line between Chicago and St. Louis after its expected date of completion in 2014.

These improvements may not bring the U.S. up to speed with other countries that have invested heavily in high-performance railway systems, said Rick Harnish, executive director of the Midwest High Speed Rail

region with Chicago at the center, according to a statement issued by the MRRI.

The Chicago Region Environmental and Transportation Efficiency Program is a partnership between the City of Chicago, the State of Illinois and all of the freight and passenger railroads serving the city, said Jeffrey Srivier, program manager of the Chicago Department of Transportation. It is currently pursuing a coordinated set of 70 projects to improve the current rail network in the city and the region.

Chicago's Union Station, 210 S. Canal St.,



Ed Kang THE CHRONICLE

the third busiest railroad terminal in the country, is operating at capacity during the busiest traffic hours of the day, Srivier said.

In order to expand the station to accommodate not only the current traffic but potential high-speed train traffic, the U.S. DOT has funded the Union Station Master Plan Study with a federal grant of \$700,000.

"I think Chicago takes being the center [of the rail system] very seriously, as it does being the center of the Midwest economy," Srivier said. "Improving the rail connections is very important to the competitiveness of the entire Midwest economy."

However, not everyone agrees that the high-speed rail is crucial for economic development. According to Kristina Rasmussen, executive vice president at the Illinois Policy Institute, a nonpartisan think tank, it is an undesirable and unsustainable technology.

"As California has demonstrated, high-speed rail plans tend to get more expensive," Rasmussen said. "It tends to have very little to offer by way of relieving congestion or providing a service that people are willing to pay for at its true market price."

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Emanuel, cab drivers seek industry update

Cabbies petition for 22 percent fare hike, city demands taxis 'clean up'

by Kaley Fowler
Assistant Metro Editor

BOTH CHICAGO taxi drivers and city officials agree that the city's taxi industry is overdue for an update. But which aspects of the industry that update should address is where agreement between the two parties ends.

On Dec. 14, in an effort to "increase safety and bring Chicago's taxi fleet into the 21st century," Mayor Rahm Emanuel and Alderman Anthony Beale (9th Ward) introduced a series of proposed changes to Chicago's taxi ordinance. If implemented, the changes will reform many aspects of the industry, including vehicle specifications and safety standards for drivers.

Just days after Emanuel and Beale announced their proposed amendments, Thaddeus Budzynski, a 24-year veteran of Chicago's taxi industry, submitted his own proposal to the City Council. His petition, endorsed by 1,500 of the city's cab drivers, included a drastic 22 percent hike in cab fare. This is the sixth petition for a fare increase Budzynski has submitted to the City Council since 2005, the last time the city granted a fare increase.

"It is time, after six years, to get a fare increase," Budzynski said. "The city is saying it's too high, but if we would have had small fare increases [during the last six



Photo illustration by Ed Kang THE CHRONICLE

years] it would equal the 22 percent we are asking for today."

The petition also seeks to impose a \$1.50 convenience charge for credit cards, a \$50 fee for use of a fraudulent credit card and a \$75 fee for vomit clean-up.

While Budzynski and his supporters insist that an immediate fare increase is necessary, the city is hesitant to agree to introduce a fare hike until its own demands are satisfied.

"It's good for everybody if cabs are safer and cleaner, and that's where the reforms are coming from," said Jen Lipford, public relations director at the Department of Business Affairs and Consumer Protection.

reforms, Budzynski said Chicago's 13,000 cab drivers would end up profiting little from the transition.

"Having the cab companies get hybrid cars so the drivers can save money on gas is unreal," Budzynski said. "That is like me going up to somebody and saying, 'You want a raise? Cut off your electricity and use candles.' Then the money you save will be your raise."

Despite such pleas from drivers like Budzynski, many city officials remain adamant that industry reform must happen before they endorse any sort of rate increase.

"Putting into place things that will clean up the cab industry and make it better all around will make it easier to get a fare increase," Lipford said.

Other terms of the city's proposed changes include more comprehensive driver training with a greater focus on safety and limiting drivers to no more than 12 hours of driving on the clock daily. Installation of GPS technology and swipe credit card machines in all vehicles would also become mandatory under the provisions. Furthermore, any driver with more than three moving violations within a 12-month period would be denied renewal of his or her chauffeur's license.

A hearing in regard to the city's proposal will be held on Jan. 18 at City Hall, 121 N. LaSalle St. Meanwhile, the City Council will review the taxi drivers' petition once all of the 1,500 signatures have been verified; up to 60 days from the time of Budzynski's Dec. 15 submission.

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» **OBAMA**

Continued from Front Page

that even though he supports the bill as a whole, he also does not agree with everything in it.

"I have signed this bill despite having serious reservations with certain provisions that regulate the detention, interrogation and prosecution of suspected terrorists," Obama said in a written statement. "Moreover, I want to clarify that my administration will not authorize the indefinite military detention without trial of American citizens."

Edwin Yohnka, director of communications and public policy for the American Civil Liberties Union of Illinois, characterized the NDAA as "always sort of a Christmas tree of legislation."

"It is a piece of legislation that Congress passes each and every year in order to authorize the military fund, particular military projects and activities," Yohnka said. "So, because it becomes sort of a must-pass bill, as they say, it is often a vehicle in which all kinds of measures, and sometimes politically motivated, sometimes otherwise motivated, kinds of legislation get attached to the proposal."

Yohnka said the motivation toward the provisions isn't easy to weed out. However, he said the desire to make changes comes from some parts of Congress and, as of now, members in the Republican Party.

"It's [their] desire to appear as though they are 'tough on terrorism' and the vehicle to being 'tough on terrorism' is to oppose at any level, in any way ever, the notion of trying people who the United States has detained in civilian courts,"

Yohnka said. "It's one of those things that frustrates people about Congress and about how they behave. Rather than deal with issues in a thoughtful, considered deliberate way, everything becomes a game of politics and got you."

Despite these concerns, the president's enthusiasm toward the audience overpowered the campaigns against him. He focused on his well-known theme of change, and opened his speech by reminiscing about his previous campaign. He joked with the audience about the odds not being in his

favor back in 2008.

"And it's not because you thought it was going to be easy," Obama said. "You know when you support a guy name Barack Hussein Obama for president of the United States, you've got to assume that the odds may not be in your favor. But what you understood was the campaign was not about me, it was about our common vision for America, [and] it wasn't a cramped narrow vision of America where everyone is left to fend for themselves."

In an effort to rally old and new support-

ers, he also brought up a number of issues the country currently faces and has faced during a decade of "neglect," such as risky financial deals. He also listed all of the campaign promises he said his administration had fulfilled, such as passing health care reform, the repeal of "Don't Ask, Don't Tell" and an end of the Iraq War by bringing the troops back to the states.

The president, at times, hit hard at the Republican Party. He took stabs at its efforts not to lead the country with the people in mind, but rather to unseat him from his presidency.

"The very core of what this country stands for is on the line," Obama said. "The basic promise of no matter who you are, where you come from, this is a place that you can make it if you try. That's at stake in this election."

And despite the trials and tribulations he expressed during his speech, he reassured the crowd of 500 supporters that change is possible.

He admitted that throughout his term change wasn't always possible, but urged the crowd to continue to work alongside him in an effort to help the country.

"We won't give up, not now," Obama said. "You've got to send a message that we're going to keep pushing and fighting for the change that we believe in. I've said before, I'm not a perfect man, I'm not a perfect president, but I promised you this, and I've kept this promise: I will always tell you what I believe. I will always tell you where I stand. I will wake up every single day thinking about how I can make this country better, and I will spend every ounce of energy that I have fighting for you."



Brent Lewis THE CHRONICLE

President Barack Obama has a laugh with a crowd of 500 supporters at the University of Illinois at Chicago, 725 W. Roosevelt Road, on Jan. 11. He kicked off his re-election campaign with a series of fundraisers including one at UIC and two other private events at homes in Chicago.

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» **G8**

Continued from PG. 37

Emanuel's new set of rules, fines for resisting police will more than double from \$25-\$500 to \$200-\$1,000.

All groups planning to protest the summits are required to obtain a parade permit from the city. According to Joe Iosbaker, spokesman for the United National Antiwar Committee, a group that has made several attempts to obtain authorization to march at Daley Plaza, 50 W. Washington St., the task has proven difficult. Iosbaker explained that the UNAC tried for months to set up meetings with city officials to discuss the conditions of its plans to protest but was ignored.

In November 2011, the group received a notice from the managers of Daley Plaza informing them that no one would be allowed to assemble outside the plaza during the summits from May 15-22.

Following their six-month struggle to gain the rights to protest outside Daley Plaza, Iosbaker was informed that the UNAC's application for a parade permit was approved by the city on Jan. 12. However, because the summits have been declared a national special security event, the Secret Service must now review and approve the UNAC's request before the group can follow through with the protest.

Iosbaker added that the UNAC has no

"knowledge of any process, of any policy, of any rules or guidelines under which the Secret Service will be making their decision." The UNAC is currently awaiting word from the federal government regarding its pending parade permit.

"We feel that the federal government should, as the city has done, recognize our First Amendment rights to assemble and to bring our message to these heads of state," Iosbaker said.

While the UNAC awaits the Secret Service's decision, Emanuel's proposal remains a topic of heavy debate in Chicago.

"This proposal will act as one more tool to assist the City of Chicago in preparing, planning and coordinating for a successful event," said Gary Schenkel, executive director for the Office of Emergency Management and Communications, in a written statement.

While city officials claim that the provisions will help to maintain order during the summits, skepticism still surrounds the proposed legislative update.

"I think one of the elements here that needs to be part of the discussion is really the fact that we need to figure out how these rules will interact with whatever plan the city ultimately announces for that event and what impact that will have on free speech in Chicago," said Ed Yohnka, director of communications and public policy for the American Civil Liberties Union. "From our perspective, that's an issue, whatever happens with this particular set of rules, that we need to keep our eye on."

The question of whether or not First Amendment rights will be violated as a

result of the new provisions is one that plagues many planning to protest this May.

According to Tom Alexander, spokesman for the mayor, the provisions are intended "to protect people's First Amendment rights, while ensuring public safety."

Despite reassurance from city officials that the First Amendment will be protected by the new rules, many protest groups are still skeptical of the

provisions' constitutionality.

"The restrictions are extremely ominous," said Joe Lombardo, co-chair of the UNAC. "[The restrictions] are made to destroy protests. We need to be protesting the policies."

The new policy is to be reviewed by the City Council on Jan. 18.

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“ [The restrictions] are made to destroy protests. We need to be protesting the policies.”

-Joe Lombardo



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» **SHOVEL**

Continued from PG. 37

receive assistance through the program, Myers said.

Adopt-a-Sidewalk was adapted from a program called "Adopt-a-Hydrant," which allows users to claim hydrants so they do not get buried in snow.

Originally deployed in Boston, the program expanded to include a map of all sidewalks in Chicago, said Ankur Thakkar, deputy director of social media at the mayor's office.

"It was built using code from a specific start-up called 'Code for America,'" Thakkar said. "And in the same effort to keep things open, we're going to make that code available to other cities to use as well."

Friends can claim sidewalks as a group and use the online tools to stay connected and share shovels and other resources, Thakkar said.

As of Jan. 12, the Adopt-a-Sidewalk feature was still unavailable, but users can sign up to be notified for when it launches.

The Plow Tracker is part of a larger effort to increase transparency and accountability with the city—in this case, with city workers, Thakkar said.

"Every [winter], through 311, the largest request that we get is, 'When is my street going to be shoveled?'" Thakkar said. "We wanted to create a way for people to see that as it happens."

Plow Tracker was engaged for the first time on Jan. 12 as 184 snowplows hit the streets in response to the storm, according to a press release from the City of Chicago.

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» **FREE**

Continued from PG. 37

traffic to the exhibits, each museum is required by Illinois' Park District Aquarium and Museum Act to have 52 annual free days. According to Beth Boston, public relations manager at the Museum of Science and Industry, 5700 S. Lake Shore Drive, the museum has approximately 1.5 million guests per year.

In 2009, \$9,146,690 came from general admission fees, as stated in the Museum of Science and Industry's 990 tax form. According to Boston, this number accounts for approximately half of all admitted guests.

"Approximately half of our guests do not pay admission," Boston said. "Free days tend to be busy days for us, as they are a great value. The attendance increase on each free day depends on the time of year, day of the week and other such factors."

She said the museum strategizes the scheduling of its free days, taking into account holidays, weekends and other variables.

"Our free days are placed carefully throughout the year to manage crowding and allow for a great experience for those visiting," Boston said.

In addition to museum free days, there are some Chicago attractions that are free year-round, including The National Museum of Mexican Art, 1852 W. 19th St., home to one of the country's largest collec-

tions of Mexican art.

"The museum has always been free and will always be free," said Anel Ruiz, communications manager at the NMMA. "It is our belief that this art should be readily accessible to everyone."

Ruiz said she looks forward to celebrating the museum's 25th anniversary Jan. 20 and encourages the public to visit for the celebratory exhibitions.

Taking advantage of the city's handouts can make a big difference with the suffering economy and the average college student's looming debt, said Trevor Schmutz, sophomore art and design major at Columbia.

Schmutz said he always looks for free things to do in Chicago. A self-

proclaimed penny pincher, Schmutz said resources exist for students to save money and still participate in events and explore the city's attractions.

According to Schmutz, between campus events and free days at museums, he rarely spends money on extracurricular activities.

Living in the loop is notoriously expensive, Schmutz said. But if you're looking, opportunities will present themselves. Just being a student is often enough to get a discount at the movies.

"You just have to open your eyes and learn what's out there," Schmutz said. "The Garfield Park Conservatory, Lincoln Park Zoo, Millennium Park [and] the beaches in the summertime; all of those are free. It's easy to enjoy the city and spend very little money."

aeinhorn@chroniclemail.com

“It is our belief that this art should be readily accessible to everyone.”

-Anel Ruiz

Museum Free Days			
Tuesday January 17	Wednesday January 18	Thursday January 19	Friday January 20
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Heidi Unkefer THE CHRONICLE



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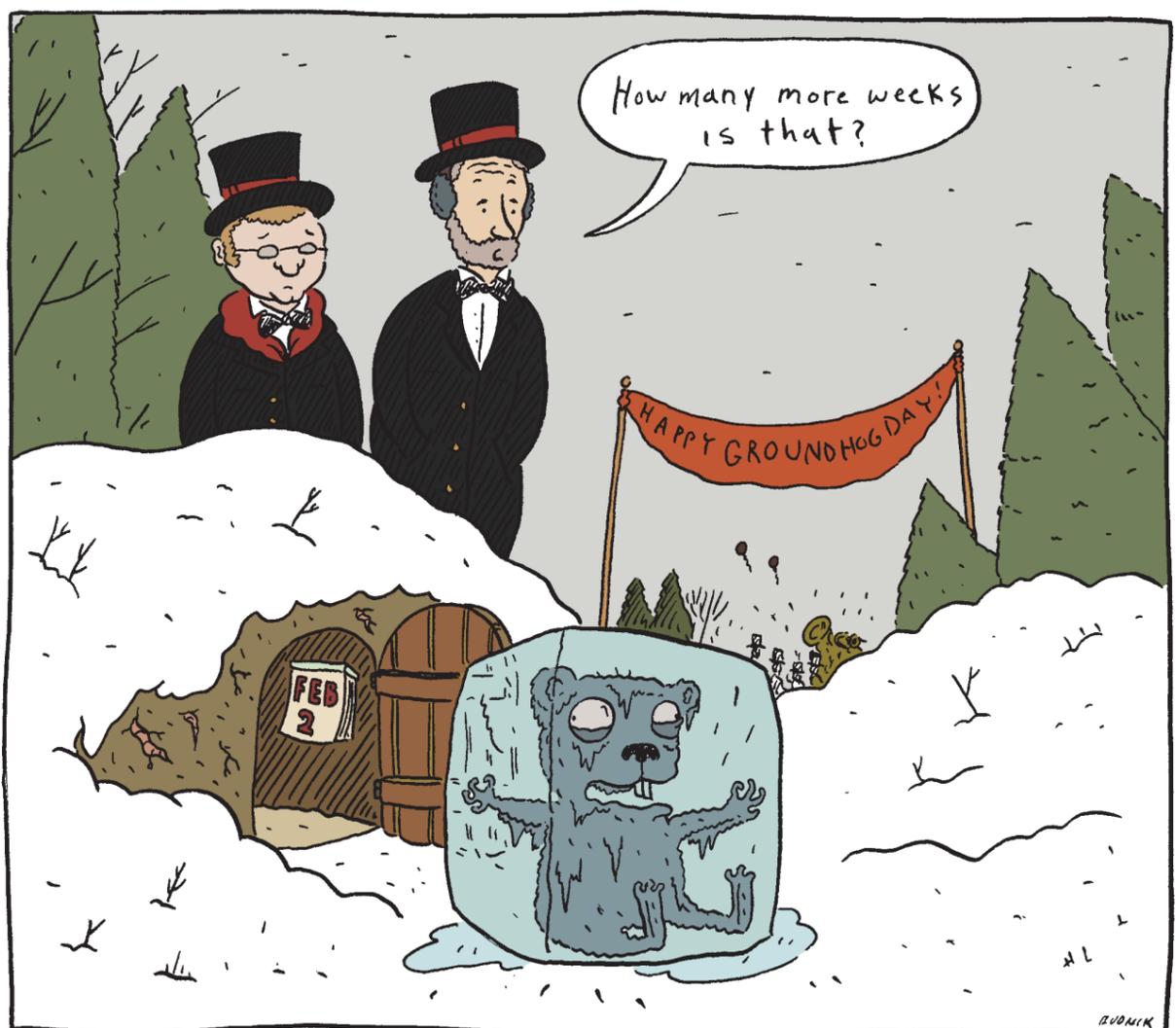
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Above: last year's winning entry from Kevin Budnik (BFA '11).

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Brent Lewis THE CHRONICLE

Ron Paul receives applause during a Jan. 2 press conference at the Marriott Hotel in Des Moines, Iowa. Paul and the six other Republican candidates soaked up as much media attention as they could the day before the Iowa Caucus, the first vote in the election process that decides who will become the President of the United States. This year, Mitt Romney won the caucus by eight votes more than runner-up Rick Santorum. The vote went down as the third closest race in the history of U.S. elections.

IN OTHER NEWS

Fire in the hold

According to ChicagoTribune.com, on Jan. 12 a “suspicious” fire at a Seneca, Ill. marina along the Illinois River destroyed 15 luxury boats and damaged six others. The fire jumped from boat to boat in the closely packed Spring Brook Marina, 623 N. 2553rd Road, on the south bank of the river approximately 60 miles southwest of Chicago. Damage could be upwards of \$1 million, according to officials. There were no reports of any injuries.

Caught on camera

A 17-year-old girl pleaded guilty Jan. 10 to battery in connection with a school fight recorded on a cellular phone. According to ABCLocal.com, she will be sentenced in February. The classroom fight was recorded on a cell phone last fall at Sullivan High School. The juvenile and her 18-year-old sister are accused of beating a 14-year-old girl, who suffered a concussion. Both sisters were suspended. The older sister was charged as an adult and is due back in court in March.

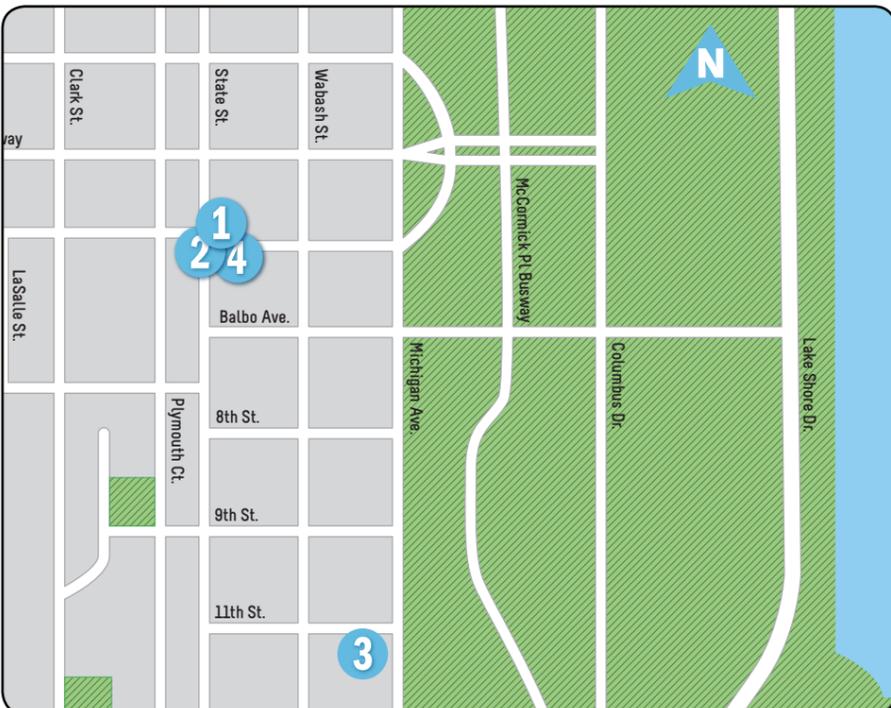
Commuting increase

The cost of a Metra Link-Up pass or sticker for connecting travel on Chicago Transit Authority and Pace buses will increase from \$39 to \$45 Feb. 1, and the CTA will receive a larger share of the revenue, transit officials said Jan. 11. According to ChicagoTribune.com, the Link-Up pass, available only to Metra monthly pass holders, is valid for unlimited travel on the CTA from 6 - 9:30 a.m. and 3:30 - 7 p.m. on weekdays and on Pace at any time.

Caught in the act

According to NBCChicago.com, a man who enjoyed a brief escape from authorities before being recaptured in a Port-A-Potty early last month has died in federal custody. Juan Sanchez died at the Metropolitan Correctional Center Jan. 11. Sanchez escaped from a moving Illinois Department of Corrections transport van near southwest suburban Lockport on Dec. 2, 2010. After almost six hours, he was traced to a Waste Management facility in Rockdale.

OFF THE BLOTTER



1 GPS to the rescue

On a CTA Red Line train at the Harrison Red Line station, 608 S. State St., a man reported that three men forcibly yanked his arm on Jan. 9, and took his iPhone before fleeing onto the platform. A witness began tracking the victim's iPhone using the GPS on her own cell phone. The offenders appeared to be on a southbound Green Line train. Police stopped the train and found three men matching the description given by the victim. A phone identified by the victim was recovered before all three suspects were taken into custody.

2 A blunt crime

Police officers traveling northbound on the CTA Red Line Jan. 5 observed from the conductor's cabin a 15-year-old male in an adjoining car holding a thin, brown, rolled cigar in his mouth before moving it to his right hand. The officers entered the car based on suspicion that the cigar contained cannabis. At the Harrison Red Line station, 608 S. State St., the officers confiscated the cigar, which contained a crushed green plant substance. Officers took the boy into custody and later notified his mother.

3 Booty call for backup

On Jan. 8, an undercover police officer met a “lady of the evening” at Best Western, 1100 S. Michigan Ave. The officer and the woman had a brief conversation inside her hotel room, during which the woman offered to have anal sex with the officer twice for \$260. The officer handed her the money, which she counted before producing a condom. The officer called for backup, and the woman was placed under arrest.

4 Gravy train doesn't stop here

On Jan. 5, undercover officers conducting an anti-robbery mission at the Harrison Red Line station, 608 S. State St., witnessed two men sneaking through an unattended turnstile. The suspects gently rocked the turnstile backward before sliding through without paying the fare. The men then attempted to board a CTA train before the officers stopped them and took them into custody.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Monday through Wednesday authority figures may ask for solid decisions. Detailed documents, timed contracts or legal permissions may be involved. Expect no hidden agendas here. For many Aries natives, almost eight months of unreliable business promises will soon end. After midweek, a complex romantic invitation may temporarily cause workplace or family tensions. Loyalty, canceled plans or revised time schedules may be a key source of concern. Offer encouragement.



TAURUS (April 21–May 20) Unexpected social delays or moody moments between loved ones may now be bothersome. Remain cheerfully distant and avoid asking direct questions. Before next week, romantic partners and close friends will require added privacy. Complex relationships will soon evolve towards harmony: Watch for valuable progress. Wednesday through Saturday, ongoing property disputes will be quickly resolved. Stay open and expect key officials to offer new long-term agreements.



GEMINI (May 21–June 21) Repeated patterns and old love affairs are accented this week. Monday through Thursday expect complex memories or messages from the past to captivate your attention. Yesterday's choices will soon be proven accurate. Remain dedicated to current romantic and social obligations. Late this week, a friend or relative may present an unusual business or financial partnership. New proposals will eventually work in your favor. Remain cautious, however, and watch for last-minute options.



CANCER (June 22–July 22) Social gatherings will this week provide delightful distraction. New friendships, quick job proposals and promising romantic introductions will now work to your advantage. Use this time to expand your emotional and financial resources. All is well. Later this week, some Cancerians will be asked to clarify or resolve the past financial mistakes of a colleague or trusted work partner. Remain quietly diplomatic but respond quickly: Your emotional insight and sensitivity will be greatly appreciated.



LEO (July 22–Aug. 22) Outdated documents will now cause unnecessary financial delays. Refuse to postpone small or annoying duties. Over the next eight days, long-trusted contracts may need to be redefined. Remain determined and ask key officials for detailed paperwork and new legal documents. After Thursday, a friend or relative may feel unusually affected by past memories or recent social events. Press loved ones for short-term social promises. Planned events will require confirmation.



VIRGO (Aug. 23–Sept. 22) Key business decisions from approximately three months ago may now require clarification. Authority figures or younger relatives will soon expect detailed records or written proof. Others may be temporarily unsure of their own choices. Take none of it personally. This week, workplace attitudes will improve and vital projects will be redefined. Later this week, an old friend or past lover may reveal complex or unexpected opinions. Go slow: Powerful emotions are involved.



LIBRA (Sept. 23–Oct. 23) Authority figures may provide misinformation or poor instructions over the next few days. If so, remain silently productive and rely on your own instincts. Hidden power struggles or private disagreements will trigger workplace tensions. Stay calm. After Thursday, new romantic overtures may be vague or disjointed. Wait for clear invitations before taking risks. At present, potential friends or lovers will need extra time to resolve past obligations. Ask for reliable promises.



SCORPIO (Oct. 24–Nov. 22) A close friend may challenge the ideas of loved ones or ask for detailed romantic advice this week. Before midweek, complicated social promises and emotionally draining obligations may derail group plans. Reserve judgment but encourage healthy expression. In the coming weeks, new information and revised opinions will arrive. Later this week, an unresolved financial mistake may require a quick decision. If so, remain dedicated to your original goals, and all will be well.



SAGITTARIUS (Nov. 23–Dec. 21) Family obligations may soon be temporarily complex or draining. After Tuesday, loved ones may challenge your opinions or request extra private time. Don't be unnerved. Before next week, recent disappointments may need to be examined and resolved. Thursday through Sunday accents minor disputes and last minute social changes. Friends or relatives may experience a powerful wave of divided priorities. Offer support and wait for clarity: Strong emotions are highlighted.



CAPRICORN (Dec. 22–Jan. 20) Friends and relatives may now question their own romantic judgment. Not to worry, however: Confused priorities or social doubt will not be permanent. After Wednesday, expect loved ones to enjoy calming moments and renewed confidence. In the coming weeks, past memories and emotional triangles will fade. Use this time to let loved ones know your feelings and expectations. Later this weekend, dreams and family intuitions will be vivid. Watch for valuable clues.



AQUARIUS (Jan. 21–Feb. 19) Loved ones may be introspective this week. Be patient and watch for sudden outbursts. At present, deep thought will be followed with probing romantic questions or fast explanations. In the coming weeks, long-term relationships will expand to include revised daily obligations, new roles or controversial home expectations. Listen closely for valuable clues. After Thursday, plan unique romantic encounters and private social celebrations. A meaningful display of loyalty is needed.



PISCES (Feb. 20–March 20) Work contracts and business permissions may soon be cancelled. During the next five days, expect key officials to introduce complex adjustments or revised schedules. Financial promises are now best translated into written agreements. Ask for clearly defined terms and valid expectations. After Thursday, some Pisceans will experience a powerful wave of social or romantic intuition, vivid dream activity and quick emotions. Ask loved ones for support and encouragement. All is well.

SUDOKU LEVEL 4

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CROSSWORD

ACROSS

- 1 Son of Abijah
- 4 Portion
- 8 Female
- 12 Own (Scot.)
- 13 Hindu stringed instrument
- 14 Toward shelter
- 15 Sheep disease
- 16 Sprit (2 words)
- 18 Camelot lady
- 20 Varnish ingredient
- 21 Straw braid
- 25 Confusion
- 29 Occasional
- 32 Counsel
- 33 Rocket fuel
- 34 Friend of Pythias
- 36 Turk. title
- 37 Galatea's beloved
- 39 Redo
- 41 Pleasant-smelling bean
- 43 Tooth pulp
- 44 Mountain on

DOWN

- 1 Rhine tributary
- 2 Condition (suf.)
- 3 Serum
- 4 Television channel
- 5 Objective
- 6 Genetic letters
- 7 Lofty
- 8 Chilean volcano
- 9 Peak
- 10 Body of water
- 11 Serum (pref.)

ANSWER TO PREVIOUS PUZZLE

BAC		KAGO		WRAP
OPE		ALEA		IAMB
NIB		KITH		DIBS
NAURU			EDEN	
		URGE		UNCAS
WISE		RAFF		OCA
RPM		COVEY		ATA
ASA		OGEE		ETAL
PELEE			SLAP	
		LALO		LAMIA
BEER			GOAL	ADC
ABEL			RANA	CEA
ABLY			ETAH	HAD

- 17 Science class
- 19 Daughters of the American Revolution (abbr.)
- 22 Son of Zilpah
- 23 "Cantique de Noel" composer
- 24 Marsh
- 26 Castor (2 words)
- 27 Restive
- 28 Shak. king
- 29 Lath
- 30 Little: music
- 31 Industrial fuel
- 35 Grandfather of Saul
- 38 Gaunt
- 40 Egg (pref.)
- 42 Amer. Dental Assn. (abbr.)
- 45 Sweetsop
- 47 E. Indian tanning tree
- 48 New sugarcane shoot
- 49 Number (suf.)
- 50 Electric unit
- 51 Trouble
- 52 Amazon tributary
- 53 Exclamations of delight
- 54 Ultimate degree

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59					60					61		

STAY IN

GET OUT



“Turnin’ the Tip: Simp Heisters, Flukum, & the Put’n’Take” public reception

1.19.12 // 5 – 8 p.m.
Averill and Bernard Leviton A+D Gallery
619 S. Michigan Ave. Building

Cannonball Press has expanded its repertoire to include large scale, collaborative, print-infested sculptures and installations using bold graphics formed from minute detail. Such work has added a new chapter to the rich history of printmaking.

(312) 369-8687
FREE



Complete Beatles

1.21.12 // 3 p.m.
Old Town School of Folk Music
4545 N. Lincoln Ave.

As part of the celebration of the opening of its new school and performance space, Old Town School of Folk Music presents a two-day performance of the complete Beatles catalog, by various faculty and students, under the direction of guitar instructor Steve Levitt.

(773) 728-6000
\$10 suggested donation



TUESDAY

1.17

Open Frisbee

6 – 8 p.m.
South Loop Elementary Gym
1212 S. Plymouth Court
(312) 369-6920

FREE



WEDNESDAY

1.18

Street Defense

Noon – 1:30 p.m.
Fitness Center
Residence Center
731 S. Plymouth Court
(312) 369-6920

FREE



TUESDAY

1.17

XXX Trivia

8 – 10 p.m.
McGee’s Tavern & Grille
950 W. Webster Ave.
(773) 868-8073

FREE; 21+



WEDNESDAY

1.18

Funny Ha-Ha

7 p.m.
The Hideout
1354 W. Wabansia Ave.
(773) 277-4433

\$5; 21+



THURSDAY

1.19

Back to Nature Boot Camp

Noon – 1 p.m.
Fitness Center
Residence Center
731 S. Plymouth Court
(312) 369-6920

FREE



FRIDAY

1.20

“Black Gossamer”

9 a.m. – 5 p.m.
Glass Curtain Gallery
Conaway Center
1104 S. Wabash Ave.
(312) 369-6643

FREE



THURSDAY

1.19

Sound Opinions Movie Night

7:30 p.m.
Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604

\$8-\$10



FRIDAY

1.20

Atomic Comics

8 p.m.
Mayne Stage
1328 W. Morse Ave.
(773) 381-4554

\$15-\$20; 18+



SATURDAY

1.21

“Limits of Photography”

10 a.m. – 5 p.m.
Museum of Contemporary Photography
Alexandrov Campus Center
600 S. Michigan Ave.
(312) 369-7104

FREE



SUNDAY

1.22

“Alumni on 5: Revolution of Self”

Noon – 5 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7900

FREE



SATURDAY

1.21

Winter Block Party for Chicago’s Hip-Hop Arts

Noon – 6 p.m. and 8 – 11 p.m.
Metro
3730 N. Clark St.
(773) 549-4140

FREE from noon – 6 p.m.; \$15 general admission; \$10 for students with valid ID; 18+



Forever 27: Music Superstars Gone to an Early Grave

8 a.m. – 6 p.m.
Chicago Cultural Center
78 E. Washington St.
(312) 744-8032

FREE



FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A shower possible	Rain and ice early; snow	A snow shower possible	Partly sunny and cold	Snow or flurries possible	Cloudy and cold	An afternoon shower	Ice, then rain; milder
High 38	Low 23	High 27 Low 8	High 20 Low 10	High 22 Low 12	High 24 Low 23	High 35 Low 27	High 44 Low 27

EVENTS KEY

MUSIC	FILM	CELEBRITY	ART	POLITICS	SPEAKER
FOOD	LITERARY	THEATRE	DANCE	EXHIBIT	HOLIDAY
MARKETING	JOURNALISM	TELEVISION	COLUMBIA	CULTURAL	AUDIO
SPORTS	NIGHTLIFE	AUDIO	PHOTO	GAMES	COMPUTERS

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